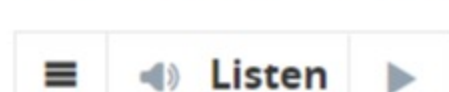


# Corona Bridging Grant for Artists, Curators, Researchers



[terms and conditions](#) [application form](#)

## deadline: 16.08.2021

*Applications for the Corona Bridging Grant for Artists, Curators and Researchers will close at 5:00 PM on August 16, 2021. Applications will be processed in the order that they are received, until the available budget is exhausted. It is therefore possible that applications submitted before the deadline will not be processed.*

### The Mondriaan Fund Makes it Possible

Has the corona virus meant that your planned project, commission or exhibition cannot take place and you are unable to meet the costs? If so, you may qualify for a Corona bridging grant.

Here are the possibilities:

#### Corona Bridging Grant for Artists, Curators, Researchers

With the temporary Corona Bridging Grant for Artists, Curators, Researchers, and so on, the Mondriaan Fund wants to ensure that artists, curators and arts professionals can continue to work despite the circumstances around the crisis.

##### For whom

For artists, curators, critics, observers, researchers and so on, in the visual arts and/or arts heritage.

##### For what

A working period of at least one month and no more than 6 months

##### How much

€ 2,200 per month, for a maximum of 5 days per week

##### How and when to apply

Applications for the Corona Bridging Grant for Artists, Curators and Researchers will close at 5:00 PM on **August 16, 2021**. Applications will be processed in the order that they are received, until the available budget is exhausted. It is therefore possible that applications submitted before the deadline will not be processed.

You must first apply for [an account](#), which you need to be able to submit an application. When determining the dates to be covered by your grant, please remember that there is a 3 month processing time from the moment your application is submitted in full. No grants can be awarded retroactively. As a result of the unusual circumstances, the processing time can be longer. Applications are considered in the order they are received. When the available funds have been allocated, no further applications can be taken into consideration.

##### Terms and Conditions

###### For artists:

- you have been working as a professional visual artist for at least 1 year and are registered as such with the Kamer van Koophandel (KvK, Chamber of Commerce); or have completed at least 3 years of higher professional education (HBO) as a visual artist and have been working as a professional visual artist for at least 1 year; or have been working as a professional visual artist for 3 years or more;
- you have not received an Artist Start (or Stipendium for Emerging Artists) grant in the past 12 months;
- you are artistically active and embedded in the professional visual arts in the Netherlands.

###### For curators, researchers, etc.:

- you have been working for at least 2 years as a professional curator, observer, researcher, etc., in the field of visual arts or cultural heritage and can demonstrate this through publications, exhibitions, research or initiated projects;
- you are artistically active and embedded in the professional visual arts or cultural heritage in the Netherlands.

###### Further conditions:

- you are not a legal entity;
- you are not employed full-time;
- you do not work full-time on behalf of any institution or organization;
- the dates covered by any previously awarded Corona Bridging Grant (or Project Grants for Artists – including support linked to the corona crisis) grant have elapsed.

Click [here to read all the terms and conditions of the Corona Bridging Grant](#).

Read also the [General Terms and Conditions of the Mondriaan Fund](#).

##### Assessment

The application submitted with PDF attachments will be checked for completeness by Mondriaan Fund staff. They will also check whether your application qualifies for a simplified assessment procedure. Have you, in the 4 years prior to your application, received a positive recommendation from the Mondriaan Fund regarding your artistic performance, under the [Artist Start grant scheme](#) (previously Stipendium for Emerging Artists), [Artist Basic](#) (previously Stipendium for Established Artists), [Artist Project](#) (previously Project grants for artists), [Curator Researcher](#) (previously Project grants for intermediaries) grants, or grants for [Publications](#)? And you have not received a negative recommendation after that positive result? If this applies to you, your new Corona Bridging Grant application will be confirmed by Mondriaan Fund staff. In that case, your application will probably not need to be assessed by an advisory committee.

If you do not meet the above condition for the simplified procedure, your application will be submitted to the appropriate committee that advises on the granting of Corona Bridging Grants for Artists, Curators or Researchers. [Click here to learn what happens to your application](#).

###### The committee will evaluate your application based on:

- (visual) documentation;
- an explanation of your work and professional practice;
- your curriculum vitae.

###### The advisory committee takes the following criteria into consideration:

For artists:

- the quality of the work to date: consider, for example, the underlying artistic principles and how are these expressed in the work, its imaginative power and the application of the selected media;
- the degree of recognition and its importance for Dutch visual art, as indicated by solo or group exhibitions, sales, publications, commissions, grants and awards.

For visual art and heritage curators, researchers, critics, theorists, observers, etc.:

- the quality and importance of your relevant activities to date;
- the quality of your cultural entrepreneurship and its importance for the Dutch visual arts and/or heritage field.

A Corona Bridging Grant can only be awarded if the committee advises to that effect. In the event of a positive recommendation, the advisory committee can make a recommendation on the amount of the financial stipend and the period for which it will be provided.

Unfortunately, due to limited funds, we are not always able to honour all positive advisories. The Mondriaan Fund board consequently asks the advisory committee to weigh the positive recommendations against one another and rank them in order of priority. This means that an application can be positively assessed, but that the grant can not be awarded, or that the amount is reduced.

##### Checklist

In order to process your application, the Mondriaan Fund requires information, data that you enter on the application form, along with documents you upload as PDFs. The following checklist follows the layout of the application form. We suggest that you collect all your information before you start filling in the online application form. All attachments should be in PDF format. Important: wherever a maximum number of pages is indicated, do not exceed that number: all extra pages will be automatically deleted.

###### Explanation (2 pages maximum)

Describe what your work is about, what you want to achieve and what you have done to develop your professional practice. This may also include overall plans for the period to be covered by the grant. If you are collaborating with others, describe your part in the collaboration. If you have previously received a Corona Bridging (or previously Project Grants for Artists – including support linked to the corona crisis) grant, we ask you to reflect on the results of this period in your explanation.

###### Curriculum Vitae (3 pages maximum)

For artists:

Your curriculum vitae should include key details about your professional practice, focusing on the last 1 to four 4 years. Include exhibitions (indicate solo or group), events, commissions, sales, awards, publications and grants, indicating the year for each. Also list any associated activities, such as teaching or advisory positions.

For curators, researchers, etc.:

Curriculum vitae with key details of your professional practice, focusing on the last 2 to 4 years. Consider relevant articles and publications, research, exhibitions, events, lectures, commissions, grants and awards. Also mention any associated activities, such as teaching positions and advisory or committee positions.

###### (Visual) Documentation

For artists:

(Visual) documentation of projects, commissioned works and/or/exhibitions. Select no more than 20 images, included in a single PDF file with a maximum size of 100 MB. You can also send sound or video/film fragments. The total size of the submitted documentation (visual presentation plus separate fragments) can be no more than 300 MB and a maximum duration of 15 minutes. [Click here for the technical specifications](#).

For curators, researchers, etc.:

Make a selection of no more than 6 of your most relevant and current articles and/or images, video clips of projects you have realized over the past 2 to 4 years. [Click here for the technical specifications](#).

###### Documentation list

Include a separate list of your documentation (also in PDF) that corresponds with your visual documentation, with a description or caption for each image and/or audio or video/film clip submitted. For example: 01, title, 2020, loop 2 min.

###### Personal Records Database (BRP) extract

If you do not have Dutch nationality, include a recent extract (less than 3 months old) from the Basisregistratie Personen, or BRP population register where you live, to show that you reside in the Netherlands.

###### Diploma/deregistration

If you have been a professional in the visual arts or cultural heritage for less than 3 years, we need a copy of your degree or diploma from your higher arts-related education, or, if you did not graduate, a statement from the academy indicating when you stopped being a student. If you did not study art, we request a recent registration excerpt from the Kamer van Koophandel (KvK, Chamber of Commerce), less than 3 months old, indicating that you are registered as a visual artist or arts professional.

###### Bank details

We need your bank account number in order to transfer funds if your application is granted. If your bank account number is not already known to the Mondriaan Fund, or if it has changed, please upload a copy of a recent bank statement that clearly shows your name and IBAN.

If you have a business bank account for your one-person business, include a recent extract (less than 3 months old) from the Kamer van Koophandel (KvK, Chamber of Commerce), showing that the account has sole proprietorship.

###### Questions?

If something is not entirely clear, please feel free to contact the Mondriaan Fund staff:

[Bonnie Dumanaw](#) (020-5231600), [Sophie Heyligers](#) (020-5231640), [Fenna Lampe](#) (020-5231506), [Sjoerd Staal](#) (020-523 1545), [Lara Riga](#) (020 523 1638) or call the general phone number (020-5231523).

The following is based on the [deelregeling Corona-overbrugging kunstenaars, curatoren en beschouwers](#).