

De Verbeelding



[terms and conditions](#)



De Verbeelding is a collaborative project between the Mondriaan Fund and the Netherlands Film Fund that is aimed at films that are on the cusp between cinematography and visual art.

Biennially four projects can be supported in the development fase. For the round 2019/2020 applications for development costs could be filed until 17 September 2019. The grant in the development fase is €10.000 maximum. An advisory committee selected the following four projects: *East of Noon* by Hala Elkoussy, *The Miraculous Breakdown of PUK** by Floris Schönfeld, *A Ringing in the Ears* by Gabriel Lester and *Making the Gospel* by Renzo Martens. In 2020, two projects will be selected (from these four projects) to receive an additional contribution for realisation. The total grant for development and realisation is €450.000 maximum per film.

Applications can be filed by a production company for a film directed by a professional visual artist.

For whom?

A production company (a legal entity, so not a one-man business or general partnership (VOF)) established in the Netherlands or in another Member State of the EU, EER or in Switzerland for at least two years that produces and develops films and other audio-visual productions on a continuous basis.

The production company should be represented by a producer who, as the majority producer, was ultimately responsible for realising and releasing at least one film with a cinema release in the Netherlands. The producer should also have experience with the production and release of creative, artistic and/or experimental films.

The film should be directed by a professional visual artist as defined in the Mondriaan Fund's [General Terms and Conditions](#). In addition, the visual artist should have demonstrably worked professionally as a visual artist for at least the previous two years and should be integrated into the Dutch visual art circuit. He/she should also have a demonstrably good track record in the field of independent artistic, creative and/or experimental films. Applications from people who are still engaged in vocational training, including post-academic study programmes, will not be accepted. The producer and the visual artist may not be the same person.

Which conditions?

- The project mainly originates from the visual aspect of the medium and has the artistic potential to be selected for leading international film festivals.
- The minimum length of the project is 60 minutes.
- Any additional financing must have been realised within twelve months of being allocated.
- The contribution for realisation must constitute a substantial share of the total budget.
- The project is suitable for display on a single screen and for release in the cinema.

Which deadlines and data?

The deadline for filing applications for a grant for development was on **17 September 2019** at 17:00. Subsequently, the selected applicants can file an application for the realisation on **7 April 2020** at the latest.

After filing a proposal for the realisation of a film, applicants are invited to present their plan orally to the advisory committee. Applicants should consider that these meetings will take place on the **29 April 2020** and that the whole team should be present. The results of the selection will be communicated in writing.

How will the project be assessed?

Applications that comply with the specific conditions will be presented to a selection committee made up of representative of both funds. During the selection process, the committee will focus on the following:

- the quality of the film outline, with the focus on the internal consistency and the visual quality, amongst other things;
- the cinematic experiment related to the boundaries between cinematography and visual art;
- the motivation of the producer and the visual artist for making the film and their vision of the film;
- the quality of the oeuvre and the track record of the visual artist and the producer;
- the financial and production-related feasibility and solidity of the film outline, including the feasibility of the additional financing within the specific period;
- the extent to which the production has an impact on the Dutch audiovisual and visual art sector;
- the plans for distributing the film and the potential distribution partners.

Grants

Four projects can be supported in their development fase. This could be either projects in an early or later stage of development. The advisory committee will assess the application on the basis of the synopsis, statement of the director and previous work. The grant for development is a maximum of €10.000 per projects.

Two out of the four projects are selected in a later stage for a contribution in the realisation of the film. This grant is a maximum of €450.000 per project. Costs for promotion and marketing, (sales)deliverables, the necessary undertitles and audiodescription to make films accessible for people with visual or auditive impairment, are part of this total amount per project.

More information on the amounts can be found in chapter 2 of the [Financieel en Productie Protocol](#) of the Filmfonds (in Dutch).

How do you apply?

Applications could be filed until 17 September via the [Filmfonds](#). A digital version of the application form, with additional documents, have to be filed online. Besides, a printed version of the form – including a signature – has to be handed in at the Filmfonds within two days after uploading the digital version. The assessment will be (mainly) done on the basis of the digital form.

To file an application at the Filmfonds, you need an account: www.filmfonds.nl/digitaal-aanvragen.

More information?

Film Fund: [Nienke Doekes](#), Project Supervisor New Screen NL.
Mondriaan Fund: [Douke IJsselsteijn](#), Senior Project Employee.

De Verbeelding is the follow-up to earlier collaborations in 2007, 2012, 2014, 2016 and 2017/2018. Those collaborations gave rise to the following projects (some of which are now under production):
The Last Ride Of The Wolves by Alberto De Michele (producer: Halal), *Nummer achttien* by Guido van der Werve (producer: Smarthouse Films), *Kala-a-za* by Janis Rafa (producer: SNG Film), *Dreamlife* by Melvin Moti (producer: KeyFilm), *Possessed* by Daniel van der Velden, Vinca Kruk and Rob Schröder (producer: Dutch Mountain Film), *Citizens of Nature* by Lonnie van Brummelen and Siebren de Haan (producer: Family Affair Films B.V.), *History's Future* by Fiona Tan (producer: Family Affair Films B.V.), *Passing the Information* by Gerald van der Kaap (producer: Stichting Interakt), *Werk* by Erik van Lieshout (producer: Popov Film V.O.F.), *Winterstilte* by Sonja Wyss (producer: SNG Film), *De Stillen* by Ricky Rijneke (producer: Rotterdam Films), *Winterland* by Dick Tuinder (producer: Column Film), *C'est déjà l'été* by Martijn Maria Smits (producer: De Productie).