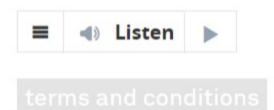
# De Verbeelding





De Verbeelding is a collaborative project between the Mondriaan Fund and the Netherlands Film Fund that is aimed at films that are on the cusp between cinematography and visual art.

Biennially four projects can be supported in the development fase. For the round 2019/2020 applications for development costs could be filed until 17 September 2019. The grant in the development fase is €10.000 maximum. An advisory committee selected the following four projects: East of Noon by Hala Elkoussy, The Miraculous Breakdown of PUK\* by Floris Schönfeld, A Ringing in the Ears by Gabriel Lester and Making the Gospel by Renzo Martens. In 2020, two projects will be selected (from these four projects) to receive an additional contribution for realisation. The total grant for development and realisation is €450.000 maximum per film.

Applications can be filed by a production company for a film directed by a professional visual artist.

#### For whom?

A production company (a legal entity, so not a one-man business or general partnership (VOF)) established in the Netherlands or in another Member State of the EU, EER or in Switzerland for at least two years that produces and develops films and other audio-visual productions on a continuous basis.

The production company should be represented by a producer who, as the majority producer, was ultimately responsible for realising and releasing at least one film with a cinema release in the Netherlands. The producer should also have experience with the production and release of creative, artistic and/or experimental films.

The film should be directed by a professional visual artist as defined in the Mondriaan Fund's General Terms and Conditions. In addition, the visual artist should have demonstrably worked professionally as a visual artist for at least the previous two years and should be integrated into the Dutch visual art circuit. He/she should also have a demonstrably good track record in the field of independent artistic, creative and/or experimental films. Applications from people who are still engaged in vocational training, including post-academic study programmes, will not be accepted. The producer and the visual artist may not be the same person.

## • The project mainly originates from the visual aspect of the medium and has the artistic

Which conditions?

- potential to be selected for leading international film festivals. The minimum length of the project is 60 minutes.
- Any additional financing must have been realised within twelve months of being allocated.
- The contribution for realisation must constitute a substantial share of the total budget. • The project is suitable for display on a single screen and for release in the cinema.
- Which deadlines and data?

### The deadline for filing applications for a grant for development was on 17 September 2019 at

17:00. Subsequently, the selected applicants can file an application for the realisation on 7 April 2020 at the latest. After filing a proposal for the realisation of a film, applicants are invited to present their plan

on the 29 April 2020 and that the whole team should be present. The results of the selection will be communicated in writing. How will the project be assessed?

oraly to the advisory commitee. Applicants should consider that these meetings will take place

#### committee made up of representative of both funds. During the selection process, the committee will focus on the following:

• the quality of the film outline, with the focus on the internal consistency and the visual quality, amongst other things; • the cinematic experiment related to the boundaries between cinematography and visual art;

the quality of the oeuvre and the track record of the visual artist and the producer;

Applications that comply with the specific conditions will be presented to a selection

- the motivation of the producer and the visual artist for making the film and their vision of the film;
- the financial and production-related feasibility and solidity of the film outline, including the feasibility of the additional financing within the specific period;

• the extent to which the production has an impact on the Dutch audiovisual and visual art

- the plans for distributing the film and the potential distribution partners. Grants
- Four projects can be supported in their development fase. This could be either projects in an early or later stage of development. The advisory committee will assess the aplication on the

#### basis of the synopsis, statement of the director and previous work. The grant for development is a maximum of €10.000 per projects.

project.

sector;

Two out of the four projects are selected in a later stage for a contribution in the realisation of the film. This grant is a maximum of €450.000 per project. Costs for promotion and marketing, (sales)deliverables, the necessary undertitles and audiodescription to make films accessible for people with visual or auditive impairment, are part of this total amount per

More information on the amounts can be found in chapter 2 of the Financieel en Productioneel Protocol of the Filmfonds (in Dutch). How do you apply? Applications could be filed until 17 September via the Filmfonds. A digital version of the

application form, with additional documents, have to be filed online. Besides, a printed version of the form – including a signature – has to be handed in at the Filmfonds within two days after uploading the digital version. The assessment will be (mainly) done on the basis of the digital form.

### To file an application at the Filmfonds, you need an account: www.filmfonds.nl/digitaal-<u>aanvragen</u>.

More information?

Film Fund: Nienke Doekes, Project Supervisor New Screen NL. Mondriaan Fund: Douke IJsselsteijn, Senior Project Employee.

De Verbeelding is the follow-up to earlier collaborations in 2007, 2012, 2014, 2016 and 2017/2018. Those collaborations gave rise to the following projects (some of which are now under production):

Martijn Maria Smits (producer: De Productie).

The Last Ride Of The Wolves by Alberto De Michele (producer: Halal), Nummer achttien by Guido van der Werve (producer: Smarthouse Films), Kala-a-za by Janis Rafa (producer: SNG Film), Dreamlife by Melvin Moti (producer: KeyFilm), Possessed by Daniel van der Velden, Vinca Kruk and Rob Schröder (producer: Dutch Mountain Film), Citizens of Nature by Lonnie van Brummelen and Siebren de Haan (producer: Family Affair Films B.V.), History's Future by Fiona Tan (producer: Family Affair Films B.V.), Passing the Information by Gerald van der Kaap (producer: Stichting Interakt), Werk by Erik van Lieshout (producer: Popov Film V.O.F.),

Winterstilte by Sonja Wyss (producer: SNG Film), De Stillen by Ricky Rijneke (producer: Rotterdam Films), Winterland by Dick Tuinder (producer: Column Film), C'est déja l'été by