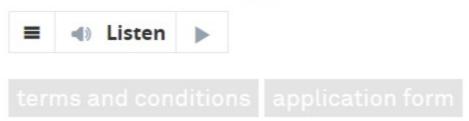
## Grant for Multiannual Programming of Museums and other Heritage Institutes



### application closed

#### For whom and for what?

The Grant for Multiannual Programming of Museums and other Heritage Institutes is intended for programmes at museums and other cultural heritage institutions which express relevant developments in the field of contemporary visual arts and/or cultural heritage, and/or raise their intellectual profile, in an appealing manner. Grants can be applied for a series of activities interconnected in terms of content and focussed on presentation, experimentation, opinion and debate, such as exhibitions, debates and lectures. Institutions are welcome to submit a grant application in association with other institutions. You can also apply for the grant to help you fund the establishment or re-establishment of a permanent exhibition or to fund the development of a vision and concepts for the above-mentioned programmes in the form of a feasibility study. The latter case may include the hiring of experts who can help the institutions draw up a better plan in the aforementioned fields, the study of best practices and engaging in intensive collaboration.

In the period of 2018-2021 special attention will be paid to large-scale public activities for archaeology, so as to increase the accessibility of archaeology to the broader public and the audience reach. It involves presentations in the area of archaeology with an appeal above regional level and a potentially large (public) reach. Restoring archaeological objects to this end is also a distinct possibility. Cooperation, especially with scientific parties, is an advantage. The same goes for the use of innovating ways of presentation in order to reach a broad or new audience, and for contributing to the goals of Erfgoed Telt (Heritage Counts) with respect to diversity, for reaching young people and involving volunteers.

The aim of the grant is to promote visual arts and cultural heritage to the public in an inspiring manner by contributing to programmes that express relevant developments in the field of contemporary art and/or cultural heritage in an appealing manner, possibly in association with other institutions.

The grant amount is intended to cover a programme for a one- to three-year period. For shorter-term projects of up to one year, please apply for a Project Grant for Institutes instead. The amount of the Grant for Multiannual Programming of Museums and other Heritage Institutes will be determined per application. The project costs must exceed €25,000. Up to 40 percent of the variable programme costs will be reimbursed. The maximum grant award for feasibility studies is €15,000. The Mondriaan Fund will fund up to 70 percent of the total project costs.

#### In addition to the General Terms and Conditions, the Grant for Multiannual Programming of

not eligible for a grant.

Conditions

 The application procedure is only open to publicly accessible Dutch institutions that are mainly focused on exhibiting visual artworks or cultural heritage objects.

Museums and other Heritage Institutes is subject to the following conditions:

- The grant is open to Aruba, Bonaire, Curacao, Saba, Sint Eustatius and Sint Maarten. With
- these applications, the requirement concerning the appeal above regional level is cancelled. Art schools and institutions active in the museum industry that do not have a collection are
- Organisations that are directly funded by the government (with resources granted under the terms of the Culture Memo or the HGIS Culture Memo and through organisations supporting the museum industry and umbrella organisations) are not eligible for a grant. An exception

is made here for the extra resources for archaeology, these may also be applied for by BIS

- institutions, in which case it must involve activities that are not included in the application for the current period. • Organisations are not allowed to apply for grants to help them pay their fixed costs, for building or founding museums, or for regular exploitation. • If artists are involved in the project, the artists in question must be paid a realistic wage, which must conform with the Wage Guideline. In order to encourage compliance with
- the Artists' Wage Guideline, the Mondriaan Fund has drawn up regulations governing the partial reimbursement of costs incurred by institutions which comply with the Guideline.

Assessment All applications which comply with the formal conditions and which have been submitted with the requested annexes will be presented to an advisory committee which will issue a recommendation on the award of the Grant for Multiannual Programming of Museums and

### other Heritage Institutes. The advisory committee will assess the proposal's significance to the development and modernisation of cultural heritage and visual arts and to the way in which

these are perceived. It will do so on the basis of: A programme plan listing explanations for each separate item; • A presentation plan, including a communication plan in which more information is provided on how the museum seeks to attract and retain the right audience in an inspiring manner; A budget with a financial plan, preferably with quotations (where applicable); Pledges by the partners with which the museum intends to collaborate, where applicable.

The advisory committee will assess applications for the following three interrelated criteria:

• Will it help the museum reach the right audience in an inspiring manner, and then retain it

for the project, thus causing the relationship between Dutch cultural heritage and/or visual

 Does the programme plan set a convincing example, does it set the art platform apart from other art platforms, or is it otherwise special?

Dutch visual arts or cultural heritage?

above interrelated criteria.

- arts and the public at large to be strengthened? Are the quality and profile of the institution, organiser or stage, or, where applicable, the reputation of the intermediary or curator and their cultural entrepreneurship important to
- Applications are more likely to be successful if the grant application is submitted by two or more parties. One of the aspects which will be assessed is whether the collaboration will create added value for the plan.

Final assessment Applicants are only eligible for a Grant for Multiannual Programming of Museums and other Heritage Institutes if the advisory committee issues a positive recommendation regarding the

Such a positive recommendation may come with a recommendation on the sum to be awarded

as a grant and the term for which it will be awarded. For budgetary reasons, the Mondriaan Fund's board may request the advisory committee to weigh the applications against each other and rank the positive recommendations in order of

priority. Regional spreading may be considered in the decision-making process.

Apply Applications for a Grant for Multiannual Programming of Museums and other Heritage Institutes can be submitted through the Mondriaan Fund's online application system, for

which you need an account. With your account you can access the application form, where you can fill in the questions and upload the information requested in the checklist below. Click here for the FAQ about online applications. Applications for a Grant for Multiannual Programming of Museums and other Heritage

Institutes can be submitted twice a year. The deadlines of the application rounds in 2020 are 2

March and 14 September. Applications must be submitted at 5.00 PM on the day of the

deadline. Applicants must allow for a total processing period of a maximum of three months from the deadline of the application round. Grants from the Mondriaan Fund cannot be awarded with retroactive effect, which is why the application must be submitted well before the desired

### starting date.

Contact For assistance or questions, please contact Marineke van der Reijden [+31 (0)20 523 16 62],

# Talitha van Ooyen [+31 (0)20 523 15 13] or call the general phone number: +31 (0)20 523 15 23.

Checklist Currently the checklist is only available in <u>Dutch</u>.

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