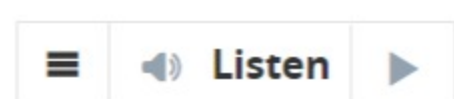


Grants for Commissioning Contemporary Art



[terms and conditions](#) [application form](#)

application closed

For whom and for what?

Grants for Commissioning Contemporary Art are intended for parties in the public or private sector or for public-private partnerships which seek to realise publicly accessible visual art not intended for sale. Through such grants, the Mondriaan Fund seeks to encourage initiatives established through a form of collaboration, and in which the creation of visual art is explicitly tied up with its exhibition. The grant is intended for the production of relevant art. The plans may relate to a clearly defined work of art commissioned from one or more artists or to a special collaboration with an artist, which may involve keeping a close eye on said artist and displaying his/her work and/or the production of new works for a period of up to four years.

Sponsors who are not registered museums, centres for the arts or art initiatives, e.g. social and societal organisations, companies and private sponsors, are also eligible for a Grant for Commissioning Contemporary Art. This grant may be used to fund the development of a vision, the hiring of an expert who can convert a vision into a well-considered plan, or the drawing-up of a draft. The objective is to generate more commissions from outside the cultural sector.

The grant is intended to bring about the creation of high-quality work by encouraging sponsors to bring about relevant artistic projects which are publicly accessible, with an eye to getting market players more involved in the creation of visual art, and thus to improving the quality of contemporary Dutch art and raising its profile to the right audience.

The grant amount will be determined on a case-by-case basis. The following types of grants can be awarded:

- A flexible grant for a clearly defined work of art, covering up to 50 percent of the costs;
- A flexible grant for a long-term partnership, covering up to 50 percent of the costs;
- A contribution towards the expenses of the development stages of a work of art, covering up to 70 percent of the costs, up to a maximum of €15,000.

Conditions

In addition to the [General Terms and Conditions](#), Grants for Commissioning Contemporary Art are subject to the following conditions:

- Generally, everyone is welcome to submit a grant application, except individual artists, art schools and academies, post-graduate institutions and commercial art institutions whose main objective is to sell art. For instance, the following types of organisations are invited to apply for this grant: institutions promoting visual art, cultural heritage or design; municipal authorities, social and/or societal organisations such as sport clubs, shopkeepers' associations, hospitals, churches, residents' associations and foundations. Companies and private individuals are also welcome to apply for this grant.
- Applicants must reside in the Netherlands.
- The financial contribution provided by the sponsor must be in acceptable proportion to the Mondriaan Fund's grant.
- The work of art to be created must be accessible to the Dutch public.
- A realistic wage for the artist is obligatory and should be included in the budget in addition to the production costs. For the commissioning of permanent works, the [guideline of the Central Government Real Estate Agency](#) can be used for determining the amount of the wage. In the case of temporary exhibitions or non-selling presentations, the [Guideline for artists' fees](#) should be used. Organisations whose core activity doesn't consists in presenting visual art and/or cultural heritage objects, without any intention of selling, may apply for the fee within the Grants for Commissioning Contemporary Art.
- The project concerned must be a not-for-profit project.
- The artist receiving the commission must have been a professional visual artist for at least three years, or must have taken a three-year Bachelor's degree with a visual arts curriculum at a university of the arts and must since have worked as a professional virtual artist for at least one year.
- The artist receiving the commission must be artistically and intellectually active and integrated in the Dutch visual arts community.
- If the work of art concerned is of a permanent nature, its ownership must not be transferred to another party without the Mondriaan Fund's authorisation. If the work is sold, the artist must receive a genuine share in the profits.

Assessment

All applications which satisfy the formal requirements and which are submitted along with the requested annexes will be submitted to an advisory committee which will issue a recommendation on the allocation of the Grant for Commissioning Contemporary Art. Click [here](#) to learn how your application will be processed. The advisory committee will assess the proposal's significance to Dutch contemporary visual art on the basis of the following documents:

- Information on the sponsor;
- A work plan, including explanations as to why the commission was given to this particular artist, why the artist is taking the commission and how the partnership will benefit the artist's oeuvre and the sponsor's activities;
- Documentation on the artist's work of art and on his/her plan or design sketches;
- An explanation on the artist's work;
- The artist's CV (resume);
- A presentation plan explaining in what inspiring manner the institution seeks to attract and retain the right audience;
- An explanation of how the arrangement complies with the Wage Guideline;
- A rough budget featuring a financial plan, including an explanation on the financial agreements the sponsor and the artist have entered into, e.g. with regard to a genuine wage for the artist, to be paid by the sponsor;

Where applicable:

- Documentation on the long-term plans for the work of art, including its potential purchase.

In assessing the application, the advisory committee will determine whether the work plan and presentation plan which are at the heart of the partnership will create an added value for the artist's oeuvre and the sponsor's regular activities. If such is found to be the case, the advisory committee will assess the following interrelated criteria:

- The role and profile of the sponsor;
- The artistic quality of the artist's work; The question as to whether the oeuvre the artist built prior to the grant application is significant to contemporary visual art, or whether the development of his/her oeuvre is expected to become significant to contemporary visual art in the future. The focus here will be on the connection between the artist's artistic principles and on the way in which these are expressed in his/her work. Among other things, the assessment may involve an examination of the intellectual meaning of the concept, the artist's power of imagination and his/her mastery of the chosen materials. Furthermore, the committee will examine how the applicant's work and beliefs relate to the historical and current context.
- The quality of the cultural entrepreneurship: the artist's investigative and/or innovative approach; the way in which s/he presents himself/herself and seeks to find and engage an audience for his/her work in an inspiring manner; the way in which s/he seeks to convert his/her artistic calling into artistic and/or financial gain; and the alliances into which s/he has entered to have his/her work produced;
- The work plan's significance to contemporary visual art, which will be assessed on the basis of the intellectual quality of the plan and, where applicable, the context within which the activity will be carried out;
- The significance of the presentation plan, particularly with regard to the inspiring manner in which it seeks to attract and retain the right audience;
- The nature of the added value created by the partnership;
- Where applicable, the way in which the development and profile of the work of art which will be created will be safeguarded, and the way in which it will be managed and kept in good condition;
- The context of the plans submitted.

Final assessment

Grants for Commissioning Contemporary Art can only be awarded if the advisory committee issues a positive recommendation on the aforementioned interrelated criteria.

Such a positive recommendation may come with a recommendation on the grant amount to be awarded.

For budgetary reasons, the Mondriaan Fund's board may request the advisory committee to weigh the applications against each other and rank the positive recommendations in order of priority.

Apply

Applications for Grants for Commissioning Contemporary Art can be submitted through the Mondriaan Fund's [online application system](#), for which you need an account. With your account you can access the application form, where you can fill in the questions and upload the information requested in the checklist below. Click [here](#) for the FAQ about online applications.

Applications for Grants for Commissioning Contemporary Art can be submitted throughout the year. Applicants must allow for a total processing period of a maximum of three months from the moment the application is completed. Grants from the Mondriaan Fund cannot be awarded with retroactive effect, which is why the application must be submitted well before the desired starting date.

Applicants must allow for a total processing period of a maximum of three months from the deadline of the application round. Grants from the Mondriaan Fund cannot be awarded with retroactive effect, which is why the application must be submitted well before the desired starting date.

For professional guidance on the application and commissioning art (advised) please refer to the digital helpdesk: www.dhaps.org.

Contact

For assistance or questions, please contact [Niels Engel](#) [+31 (0)20 523 15 06] or [Marijn Veenhuijzen](#) [+31 (0)20 523 16 72], or call the general phone number: +31 (0)20 523 15 23.

Checklist

Currently the checklist is only available in [Dutch](#).