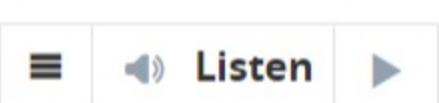


Mobile Heritage Restoration



[terms and conditions](#) [application form](#)

application closed

For whom and for what?

The Mobile Heritage Restoration Grant is intended for the restoration and repair of mobile heritage, with a focus on its preservation. It involves all sectors of mobile heritage: rail, roads, water and air. The grant is intended for organisations in the area of mobile heritage and can be applied for together with another institution.

The grant can be used for restoration and repair of mobile heritage that is listed in the National Register of Mobile Heritage (www.nrme.nl), and that takes up a clear position in the storyline of the *Toonbeelden* (Showcases), which expresses a special national or regional interest.

The aim is to reinforce the quality of extraordinary mobile heritage, and to keep it operational in a sustainable way, taking into account aspects of environment, energy and climate.

For projects aimed at expanding the visibility of mobile heritage, professionalizing the mobile heritage sector and for a feasibility study, institutes may apply for a [Project Grant for Institutes](#).

Conditions

In addition to the [General Terms and Conditions](#), Mobile Heritage Restoration Grants are subject to the following conditions:

- Applications may be submitted by Dutch non-profit foundations or museums, focused on the preservation, maintenance and exhibition of mobile heritage. Museums whose collection is funded through the *Erfgoedwet* (Dutch Heritage Act) are not eligible for this grant.
- Applications may also be submitted by an organisation representing several mobile heritage institutes.
- The object is or has been used in the Netherlands, and/or produced in the Netherlands. If the application involves a car, the car must be over 30 years old; if it involves a plane, the design has to be over 50 years old, and the plane itself older than 40. If the application concerns a train, the train needs to be out of service; maritime heritage must be older than 50 years, from the moment of launch. The maximum grant of the Mondriaan Fund amounts to 50 percent of the project costs.
- If, within a period of five years after completion of the restoration, the object is transferred, the awarded grant may be (partially) re-claimed.
- Applications cannot be submitted for the funding of restoration-related costs, such as storage, presentation or exploitation.
- If the applicant has acquired funds of their own through crowdfunding, for example via voordekunst.nl, this counts as an advantage in the assessment process.
- For projects that are aimed at physical and virtual visibility, the increase of support, or education, and that contribute to professionalization and reinforcement of the mobile heritage sector as a whole, institutes may also apply for a [Mobile Heritage Grant](#). The same goes for development contributions to sustainability issues. It is also possible, as an organization, to apply for funding with both programmes for mobile heritage. With the Mobile Heritage Grant, the maximum contribution of the Mondriaan Fund is 50 percent of the total project costs; for a feasibility study, this amounts to 70 percent.

Assessment

All applications that comply with the formal conditions and that have been submitted with the requested attachments will be presented to an advisory committee that issues advice on the allocation of Mobile Heritage Restoration Grants. The committee assesses the special importance of the proposal for the mobile heritage sector; the restoration plan; the extent to which the possibilities of a sustainable investment are taken into account; and the relevance for the public, on the basis of the following:

- current details of the institute;
- a substantive motivation as to why the mobile heritage objects involved are relevant for the Netherlands;
- a project plan and, if applicable, a sustainability plan. Sustainability may involve (technical) measures for improving the energy performance, the reduction of environmental impact and emissions, the use of energy saving materials or techniques, etcetera, while taking into account the cultural historic value of the restoration object;
- a presentation plan, including a communication plan, explaining how the institute aims to target and hold on to an appropriate audience in an inspiring way;
- a budget with a financing scheme and tenders.

In the assessment of the quality of the application, the advisory committee uses the following criteria in conjunction with each other:

- Is the project exemplary, or, for some other reason, extraordinary?
- What is the quality of the restoration and sustainability plan?
- Is there an innovative or investigative attitude that can be found in the application?
- Do the applicants make use of sustainable (restoration) techniques?
- Are the applicants able to reach an appropriate audience in an inspiring way, and to keep the audience committed to the project, reinforcing the relation between mobile heritage and the public? What is the level of support for the activity? Have the applicants made use of crowdfunding?
- To what extent does the project contribute to the professionalization and reinforcement of the sector of mobile heritage as a whole, and to what extent are connections forged between the sub-sectors of roads, water, air and rail? Does the applicant enter into alliances in order to create a connection with others, so as to create a meaningful project, taking into account climate, energy and environmental aspects?

When the grant involves a partnership between two or more parties, this has a positive influence on the assessment. The assessment also considers whether the partnership has added value for this plan. For mobile heritage, it is of great importance that the knowledge of experienced restorers is transferred to younger people. Cooperation with educational parties and the offer of apprenticeships is an advantage.

Final assessment

A Mobile Heritage Restoration Grant can only be awarded if the committee of the Mondriaan Fund issues a positive recommendation concerning the above criteria taken together. Such a positive recommendation may come with a recommendation on the total amount to be awarded within this grant, and the period for which it should be awarded. For budgetary reasons, the Mondriaan Fund board may request the advisory committee to weigh the applications against each other and rank the positive recommendations in order of priority.

Contact

For assistance or questions, please contact [Talitha van Ooyen](#) [+31 (0)20 523 15 13] or call the general phone number: +31 (0)20 523 15 23.

Checklist

Recent and current extract from the register of the Chamber of Commerce (maximum one year old).

Current details of the organisations

With a description of the activities of the applicant organisation over the past three years, including goals, target groups, partnerships and public reach. Maximum of one page.

Description of the object to be restored and its importance

With the current data about the object or collection to be restored (such as provenance, name of the designer, dates of possession, those responsible for the object to be restored), and a description of the significance of the object within the storyline of the [Toonbeelden](#) (Showcases).

Project plan

With an overview of the activities to be organised, the planning, description of cultural entrepreneurship, the people responsible for the content of the project, and any involved partners and website. Describe the urgency of the project, the effectiveness of the treatment method or maintenance measures, the consideration given to sustainability, the safeguarding of the storage conditions, and accessibility to the public after restoration. Motivate why the proposed plan has an exemplary function or is special in some other way. Maximum of twenty pages.

Presentation plan

A description of the way in which the project will be presented, including a communication plan with an explanation of how the institute aims to reach and hold on to an appropriate audience in an inspiring way. If applicable, also describe collaborations aimed at the transfer of knowledge about restoration to young people. In addition, provide an indication of the expected number of participants or visitors; describe the target groups, the choice for these target groups and how the activities fit with these groups. Maximum of fifteen pages.

Specified budget with a financing plan

Including the institute's own contribution. The budget must come with substantiation. If the financing also involves third parties, we request that you submit the entire budget and financing plan, and not just the part for which a grant is applied for with the Mondriaan Fund. Check [here](#) for information about the budget for institutes.

Tenders of crucial items in the budget

Compile all the tenders within a single PDF file.

Proof of management or ownership

Proof of registration in the National Register for Mobile Heritage

Link to the registration in the National Register for Mobile Heritage

Find [here](#) the online register.

For questions about the registration or when your object is not yet included in the National Register for Mobile Heritage, please contact: Max Popma, 06 44978730 / info@mobielecollectienederland.nl.

If applicable:

Recent bank statement

If the institution has never previously submitted an application to the Mondriaan Fund or if you indicate in the application form that the account number has changed since the previous application, you must upload a recent bank statement.

Commitments of inviting or participating parties

With permission to submit the application. Combine all letters within a PDF file.

Confirmation letters of contributions by third parties

Combine all letters in a PDF file.