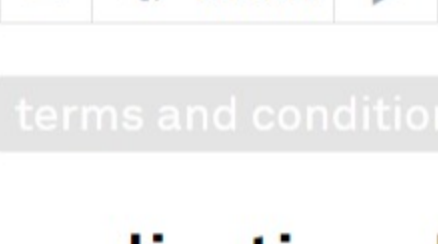


Project Grants for Artists (including support linked to the corona crisis)



[terms and conditions](#)

application closed

For whom and for what?

Project Grants for Artists are intended for visual artists who have a plan with a limited time scope, such as working out a concrete plan for new work, a trip or a temporary stay at a place in the Netherlands or abroad – for example, at a residency ([click here](#) for examples). Alternatively, the grant could be used to fund a research period, a collaboration between a mid-career artist and an emerging artist or an internship or apprenticeship with a renowned artist, cultural institution or company (except for educational institutions). Applications for this grant can be submitted by artists who have been professional artists for at least three years or who have completed a three-year degree at a university of the arts and have worked as an artist for at least one year.

The aim is to promote the development of talent by enabling visual artists to realise an artistic plan that is important to the quality and profile of contemporary visual art in the Netherlands.

Grant during the corona epidemic

Have you lost out on projects, commissioned works, exhibitions and/or sales, or have they been indefinitely postponed due to the corona virus? You can now apply for a grant to cover a working period of up to six months to compensate for the damage. This application is through the regular project investment application form, but the requirements for your working plan are much less extensive. All you need to do is let us know what financial and artistic drawbacks you have encountered with regard to your practice as a result of the corona crisis. In addition, an overall statement explaining new, intended projects or the production of new work (together a maximum of 1 A4) is sufficient. This means that you do not need to provide or upload additional detailed or substantiated explanations or proofs together with your application.

There are two regular Project Grants for Artists, and now a third, temporary Project grant:

Regular:

- A flexible grant for a period of up to twelve months. The amount of the grant will be determined for each individual application on the basis of the plan, the duration of the project and a project-specific budget.
- A fixed grant for a period of work with a duration of one to six months. The standard grant award is €2,200 per month. The duration of the period for which a grant is requested must be justified in the work plan.

Artists are welcome to submit a joint application for a Project Grant for Artists in association with other artists or intermediaries, as a duo or as a collective. For the purposes of this grant application, a 'duo' or 'collective' will be construed to mean a group of several artists, or artists and intermediaries, who regularly create work together. Partnerships can be regarded as (one-off) duos or collectives if they submit a joint plan for a period of work that will lead to a single result. In the event of a joint application, each party must fill in a separate form.

In response to the corona crisis:

A temporary possibility during the corona period, meant to support a working period lasting from one to six months. The standard amount is 2,200 euros per month. The duration of the period for which the funding is requested must be justified in an explanatory text explaining damages incurred as a result of the corona epidemic.

Conditions

In addition to the [General Terms and Conditions](#), the Project Grant for Artists is subject to the following conditions:

Training and professional practice

- Applications can only be submitted by artists who have been working professionally as visual artists for at least three years or have taken a three-year degree with a visual art curriculum at a university of the arts and have worked as professional artists for at least one year since then.
- Applications cannot be submitted while taking or with the intention of financing a degree at an institution that provides Bachelor's and Master's degrees or at a post-academic institution such as the National Academy (Rijksacademie), BAK, the Ateliers, the Jan van Eyck Academy and Sundaymorning@ekwc.
- In order to be eligible for a grant, the artist must be artistically active in the visual arts and must be integrated in that capacity into the professional visual art community in the Netherlands.

Eligible costs

- The grant is not intended to fund activities for an organisation or regular work activities, exhibition costs and the costs of other presentations of work.
- Regular costs such as ongoing housing expenses are not eligible for a grant.
- The grant cannot be used to put existing work back into production, or to frame work or convert it to another medium. The contribution can be used, however, for an artist's book, on the condition that it involves a special issue that can be regarded as an autonomous work of art and that has a print run of no more than three copies. Publications are not eligible for a Project Grant for Artists, but artists seeking to publish a book are welcome to apply for a [Grant for Publications](#).
- This grant cannot be used to fund a period of work at a guest studio either in the Netherlands or abroad if this 'internship' is affiliated with the Mondriaan Fund's [Artist-in-residency Grants](#).

Funding

- Parties applying for a flexible grant are expected to pay at least 10 percent of the required funds themselves. This personal contribution must relate to costs which are eligible for a grant award by the Mondriaan Fund. Applicants may use their own money, or alternatively, funds obtained from third parties, an interest-free loan from the Kwadraat Fund or funds raised through a crowd-funding campaign. The grant application is more likely to be successful if the applicant has raised some funds itself by means of a crowd-funding campaign (e.g. through [voordekunst.nl](#)).
 - Flexible grants are not subject to a maximum amount. However, applicants are expected to do their utmost to attract funds from third parties, as well. Grant applications are more likely to be successful if funds have been attracted from third parties, depending on the nature of the project and the requested amount of money. Applicants are required to describe in an annex to the on-line application form what efforts they have made to raise funds from third parties and how successful their efforts have been.
 - If any other parties are involved in the application for the Grant for Artists, such as a museum, gallery, company or sponsor, this party's level of financial support must be in acceptable proportion to the Mondriaan Fund grant for which the applicant is applying.
- Previous applications*
- Applications for grants covering costs which, in the Board's opinion, are also covered during the same period of time by another grant awarded by the Mondriaan Fund are ineligible for a Project Grant.

A fixed amount can now – temporarily – also be awarded to compensate for losses attributable to the corona crisis to artists who received a Stipendium Established Artists within the last four years.

- Artists who were awarded a Stipendium for Established Artists less than four years ago (or artists who still can benefit from a Basisstipendium) are not eligible for a fixed-level grant.
- Artists are only eligible for a Project Grant covering time spent on a project for a maximum of 24 months in any 48-month period. For the remainder of said 48-month period, the applicant will only be eligible for a flexible grant covering project expenses (which constitutes a part of the Project Grant for Artists).
- Artists whose previous applications were rejected because their professional performance was found wanting are ineligible for a Project Grant for Artists for the next twelve months, except in the event that they submit a completely different plan which is expected to take the applicant's work in a completely new direction.

Assessment

All applications which satisfy all the formal requirements and which come with all the requested annexes will be presented to a committee which will issue a recommendation on the award of Project Grants for Artists. [Click here](#) if you wish to learn how your application will be processed. The advisory committee will assess the applicant's artistic performance and the significance of the proposed project on the basis of the following documents:

- Visual documentation outlining the applicant's activities in the last two to four years;
 - The applicant's CV (resume);
 - More information on the applicant's work and professional practice;
 - A work plan featuring the applicant's reasons for wishing to take part in the project. If the application involves a deepening of the artist's knowledge or a form of collaboration, the applicant must explain why this plan will contribute to his or her artistic development and that of any (temporary) collaboration partner.
- Applicants seeking support during the corona crisis can submit a concise work plan. Please provide an explanation of the circumstances whereby you have incurred damages because of the corona virus;
- A presentation plan for displaying to the right audience and in an inspiring manner the project or work that came about during and after the project.

And, where applicable:

- A budget covering all expenses, with quotations;
- Pledges by parties who will take part in the project or have invited other parties to do so;
- The curriculum or programme of the institution or guest studio, as well as relevant information pertaining to the institution's selection procedure for admission to the programme;
- Information on the person with whom the applicant will be collaborating, such as a CV, documentation or an explanation of his/her artistic principles;
- A letter from the institution explaining why the applicant would be a good fit for the institution

The advisory committee will assess whether the project is expected to make a meaningful contribution to Dutch visual art. This is primarily assessed on the basis of the applicant's artistic performance over the past two to four years. Among other things, the committee will assess the applicant's cultural entrepreneurship. If the applicant is an emerging artist, the committee will assess whether the applicant's work is expected to meet these criteria. In addition, the committee will assess the applicant's work plan and presentation plan.

Artistic performance

In assessing the applicant's artistic performance, the advisory committee will consider the following interrelated criteria:

- The artistic quality of the artist's work. The question as to whether the oeuvre the artist has built to the present day is important to contemporary visual art, or, in the event that the applicant is a beginner artist, is expected to become so. This assessment is primarily focussed on the connection between the artist's artistic principles and the way in which these are expressed in his or her work. Among other things, the committee may examine the intellectual meaning of the concept, the artist's power of imagination and his/her mastery of the chosen materials. Furthermore, the committee will examine how the artist's work and opinions relate to the historical and current context.
- The quality of the applicant's cultural entrepreneurship; the artist's investigative and/or innovative approach and the way the artist presents himself/herself and seeks to find and engage an audience for his work in an inspiring manner

Plans and profile

In addition to the quality of the applicant's previously realised work, the application will be assessed on how the applicant's work is expected to develop in the future. The advisory committee will assess this on the basis of:

- The quality of the work plan and, where applicable, the context in which the applicant displays or creates his/her work;
- The presentation plan, particularly with regard to the way it seeks to reach the right audience in an inspiring manner.

Applications are more likely to be successful if the grant application for a project is submitted by two or more parties. One of the aspects which will be assessed is whether the collaboration will create added value for the plan.

Final assessment

A Project Grant for Artists can only be awarded if the advisory committee issues a positive recommendation on the applicant's artistic performance, the work plan, the presentation plan and the partnership plan, where applicable.

Such a positive recommendation may come with a recommendation on the sum to be awarded as a grant and the term for which it will be awarded. The Mondriaan Fund's board may request the advisory committee to weigh the applications against each other and to rank positive recommendations in order of priority.

Apply

Applications for Project Grants for Artists can be submitted through the Mondriaan Fund's [online application system](#), for which you need an account. With your account you can access the application form, where you can fill in the questions and upload the information requested in the checklist below. [Click here](#) for the FAQ about online applications.

Applications for Project Grants for Artists can be submitted throughout the year. Applicants must allow for a total processing period of a maximum of three months from the moment the application is complete. Grants from the Mondriaan Fund cannot be awarded with retroactive effect, which is why the application must be submitted well before the desired starting date.

Contact

For assistance or questions, please contact [Niels Engel](#) [+31 (0)20 523 15 06], [Rob Knijn](#) [+31 (0)20 523 15 09], [Carmen Muskee](#) [+31 (0)20 523 15 11], [Sophie Heyligers](#) [+31 (0)20 523 16 40] or call the general phone number: [+31 (0)20 523 15 23].

Checklist

In the [online application form](#) you must upload the requested information as a pdf. We advise you to formulate and collate this information before you fill out the form. We additionally request you to answer various questions, including questions for evaluation purposes.

In corona-related applications, the effect assessment questions don't have to be answered.

Artist statement

A statement on your work and (developing) professional practice. Describe the intellectual and artistic principles and how these are expressed in the work and in the professional practice. Please include any collaborations or partnerships.

CV

A compact CV with the most significant details on your professional practice with an emphasis on the past two to four years. Mention exhibitions (indicate whether it concerns solo or group exhibitions), events, commissions, awards, publications etc., including the years in which these occurred. Also mention related activities, such as teaching posts, advisory roles or work on committees.

Work plan

A work plan with substantial motivation and a description of the artistic plan.

Reflect in the work plan on new projects or the production of new work. Only a very limited working plan (maximum 1 A4) needs to be uploaded. Please provide an explanation of the circumstances in which you have suffered damages as a result of the corona crisis.

If the application concerns an internship, education or participation in a programme, explain why precisely this plan will contribute to your artistic development. If the application involves collaboration, describe the value of this collaboration and the contribution of the participants.

Presentation plan

With a description of how you will try to attract and bind a relevant audience to your project and work (process), for example via a blog, website, exhibition, open studio or workshop.

Corona-related applications may upload a blank document.

Visual documentation

With recent work from the last two to four years up to a maximum of twenty digital images in one PDF file (max. size 100 MB). You can also upload video and audio fragments. The total size and duration of the presentation (images and separate video or audio fragments) should not exceed 300 MB and 15 minutes duration. Please [click here](#) for the technical specifications.

List of documentation

Each image, or film, video or sound fragment should be listed, titled and dated in one PDF file. Moving images and sound should be timed. For example: 01, title, 2010, 2 minutes.

If the project you apply for involves another person or organisation, please also upload the following documents:

Declaration of consent

A signed confirmation by the individual or organisation, indicating their permission for submitting the application.

Information about the other person/organisation

A CV or a description of activities concerning the individual or organisation. If the organisation has a public programme, include a description of the audience reach and media attention for the activities.

Motivation

If you are selected for a residency, workshop or (educational) programme, include the arguments of the organisation for selecting you.

Statement of educational institution

If your plan involves education at an institution, include a statement from that institution which shows that it doesn't concern a bachelor's, master's or PhD programme.

If you apply for a flexible grant also upload:

Specified budget with a financing plan

Click [here](#) for the explanatory notes about budgets. If third parties are involved in the financing of the plan, please upload the total budget with financing plan and not just the part for which you apply with the Mondriaan Fund. If the project you apply for involves another person or organisation, like a museum, gallery, company or commissioner, their financial contribution needs to be acceptable in proportion to the requested grant from the Mondriaan Fund; include an explanation of the size of the contribution of this party relative to the size of the sum applied for with the Mondriaan Fund.

Declaration of financial contribution

If applicable. Collect all documents in one PDF file.

Quotations

Quotations or specifications are required for budget items above € 1,000. Please collect all quotations and specifications in one PDF file.

If applicable:

Extract from Municipal Personal Records Database

If you don't have the Dutch nationality, a recent extract from the municipal Personal Records Database (BRP) is required. The document should not be older than three months.

Recent bank statement

If this is the first time you are applying with the Mondriaan Fund, or if your bank account details have changed since your previous application, we request you to upload a recent bank statement.

A recent registration of your organization with the Chamber of Commerce

If you use a corporate bank account, we ask you to upload a recent registration of your organization (one-person business) with the Chamber of Commerce to verify whether your account is connected to a one-person business.

Diplomas and certificates

If you have been active for less than three years, copies of all relevant diplomas and certificates are required, or a statement from the academy/university in case the study was terminated prematurely. This only applies if the Mondriaan Fund has no copy of the diplomas on file. Please collect all documents in one PDF file.