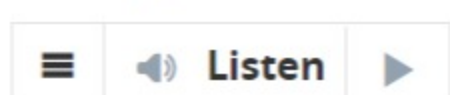


Project Grants for Institutes



[terms and conditions](#) [application form](#)

application closed

For whom and for what?

Project Grants for Institutes are intended for visual arts institutions, museums and other cultural heritage institutions with an exceptional one-off project, which may or may not involve collaboration with another institution. Such projects may include exhibitions, festivals or other types of projects that go beyond the usual practice of the institute (i.e., exhibitions). They must be visual art and cultural heritage projects that strengthen the relationship with the public at large and which are either of national importance or give off an important regional message. The grant can be used for the presentation of cultural heritage, the production of new work, the development of new working methods or points of view, and for special partnerships. Alternatively, the grant may be used to fund heritage events with an intellectual perspective.

In the period of 2018-2021 special attention will be paid to large-scale public activities for archaeology, so as to increase the accessibility of archaeology to the broader public and the audience reach. It involves presentations in the area of archaeology with an appeal above regional level and a potentially large (public) reach. Restoring archaeological objects to this end is also a distinct possibility. Cooperation, especially with scientific parties, is an advantage. The same goes for the use of innovating ways of presentation in order to reach a broad or new audience, and for contributing to the goals of *Erfgoed Telt* (Heritage Counts) with respect to diversity, for reaching young people and involving volunteers.

The aim of the grant is to promote special visual arts and cultural heritage projects and raise their profile in an inspiring way.

To obtain funding for a programme with a duration of more than one year, please apply for a [Grant for Multiannual Programming Museums and other Heritage Institutes](#) or a [Grant for Multiannual Programming Art Platforms](#).

The amount of a Project Grant will be determined per individual application. The maximum grant award by the Mondriaan Fund is 40 percent of the variable project costs.

Conditions

In addition to the [General Terms and Conditions](#), Project Grants for Institutes are subject to the following conditions:

- Grant applications may be submitted by publicly accessible cultural institutions located in the Netherlands which organise presentations on contemporary visual art and/or cultural heritage.
- The grant is open to Aruba, Bonaire, Curacao, Saba, Sint Eustatius and Sint Maarten. With these applications, the requirement concerning the appeal above regional level is cancelled.
- Institutes cannot apply for the funding of fixed costs, for building or founding museums, or for regular exploitation. Art schools and post-academic institutions are not eligible for this grant. Nor are commercial organisations which are mainly sales-driven or institutions which are active in the art sector but do not serve as museums.
- Magazines, publications, symposiums and conferences are not eligible for a Project Grant for Institutes, unless they are special publications, symposiums or conferences which are intrinsically connected to the project. Project Grants for Institutes are not to be used for the funding of constructional provisions, the preservation of listed buildings, excavations of archaeological objects, projects of a largely touristy nature or documentaries which are not part of a wider-ranging project.
- Organisations which are directly funded by the government (within the Culturele Basisinfrastructuur) can only apply for projects other than their core activities. The application then has to concern an incidental activity with a special character, which distinguishes itself clearly from the core activities.
- The minimum budget for the project must exceed €25,000, which amount must not include fixed costs.
- If an artist is involved in the project, the institution must pay said artist a realistic wage, which must also be included in the budget. The artist's wage must be paid by the applicant, and must conform to the [Wage Guideline](#).
- The grant awarded by the Mondriaan Fund will fund up to 40 percent of the variable project costs. In 2015, the average sum awarded as a grant was approximately €45,000 per project. Grants to the amount of €75,000 or more are very rarely awarded. If you intend to apply for such a large grant, please contact the Mondriaan Fund.
- The grant application is more likely to be successful if the applicant has raised some funds itself by means of a crowd-funding campaign (e.g. through voordekunst.nl).

Assessment

All applications which satisfy all the formal requirements and which come with all the requested enclosures will be presented to an advisory committee which will issue a recommendation on the award of the Project Grants for Institutes. Click [here](#) if you wish to learn how your application will be processed. The committee will assess the significance of the proposal to contemporary visual art and/or cultural heritage, as well as its relevance to the public at large, on the basis of:

- Factual information on the cultural institution;
- A project plan explaining the reasons behind the project, including an explanation of the plan's significance to the country and whether it has a regional scope;
- A presentation plan, including a communication plan, explaining how the institution will seek to attract and retain the right audience in an inspiring manner;
- A budget featuring quotations and a financial plan;
- An explanation as to how the institution intends to comply with the Wage Guideline;
- Pledges by parties who are participating in the project or have invited other parties to do so, where applicable.

In assessing the application, the advisory committee will consider the following interrelated criteria:

- Does the project set a convincing example or is it otherwise special?
- Will the project reach the right audience and retain it for the project in an inspiring manner, thus strengthening the relationship between visual arts and the public at large?
- Are the profiles of the institution, organiser or platform or the reputation of the intermediary or curator and the organisation's cultural entrepreneurship vital to Dutch visual arts or cultural heritage?
- Will the applicant enter into alliances to connect with others so as to bring about a meaningful project?
- What are the artistic and cultural context, the scope and the reputation of the other parties taking part in the activity? Important aspects here include embedding and public support, including background and diversity.

Generally speaking, grant applications are more likely to be successful if they are submitted by two or more parties. One of the aspects which will be assessed is whether collaboration will create added value for the plan.

Final assessment

Project Grants for Institutes can only be awarded if the advisory committee issues a positive recommendation on the aforementioned interrelated criteria.

Such a positive recommendation may come with a recommendation on the sum to be awarded as a grant and the term for which it will be awarded.

For budgetary reasons, the Mondriaan Fund's board may request the advisory committee to weigh the applications against each other and rank the positive recommendations in order of priority.

Apply

Applications for Project Grants for Institutes can be submitted through the Mondriaan Fund's [online application system](#), for which you need an account. With your account you can access the application form, where you can fill in the questions and upload the information requested in the checklist below. Click [here](#) for the FAQ about online applications.

Applications for Project Grants for Institutes can be submitted throughout the year. Applicants must allow for a total processing period of a maximum of three months from the moment the application is completed. Grants from the Mondriaan Fund cannot be awarded with retroactive effect, which is why the application must be submitted well before the desired starting date.

Contact

For assistance or questions, please contact [Talitha van Ooyen](#) [+31 (0)20-523 15 13], [Sanne Jansen](#) [+31 (0)20 523 15 21], [Sandra Nicolai](#) [+31 (0)20 52315 51], [Marijn Veenhuijzen](#) [+31 (0)20 523 16 72] or call the general phone number: +31 (0)20 523 15 23.

Checklist

Currently the checklist is only available in Dutch.