

Project Grants for Intermediaries (including support linked to the corona crisis)



[terms and conditions](#) [application form](#)

application closed

For whom and for what?

The Project Grant for Intermediaries is intended for curators, critics, theorists and observers with a plan with a limited time scope. Among other things, grants can be used to fund studies, the writing of an article, essay or (manuscript for a) publication, or for a trip to or temporary stay at a place in the Netherlands or abroad, for instance a stay at a guest studio (click [here](#) for examples). Alternatively, the grant can be used to fund an internship or apprenticeship at a cultural institution or company (but not at an education institution).

The aim is to stimulate the development of talent by enabling intermediaries to realise an intellectual plan that is important to the knowledge and profile of contemporary visual art and/or cultural heritage in the Netherlands.

During the corona epidemic

The Project Grants for Intermediaries is now, for a limited time, also available to intermediaries whose projects, commissions and/or exhibitions have been cancelled or postponed because of the corona crisis. As extra, temporary support, intermediaries can apply for funding for a working period of no more than six months in order to consider and develop new projects.

There are three kinds of Project Grants for Intermediaries:

Regular:

- A flexible grant for a period of up to twelve months. The amount of the grant will be determined for each individual application on the basis of the plan, the duration of the project and a project-specific budget.
- A fixed grant for a period of work with a duration of one to six months. The standard grant award is €2,200 per month. The duration of the period for which a grant is requested must be justified in the work plan.

Intermediaries are welcome to submit a joint application for a Project Grant for Intermediaries in association with other intermediaries or artists, as a duo or as a collective. For the purposes of this application, a 'duo' or 'collective' will be construed as a group of several intermediaries, or artists and intermediaries, who regularly create work together. Partnerships can be regarded as (one-off) duos or collectives if they submit a joint plan for a period of work that will lead to a single result. In the event of a joint application, each party must fill in a separate form.

In response to the corona crisis:

Temporary funding during the corona period for a working period of one to no more than six months. The standard amount is 2,200 euros per month. The duration of the period for which the funding is requested must be justified in a text explaining damages incurred as a result of the corona crisis.

Conditions

In addition to the [General Terms and Conditions](#), Project Grants for Intermediaries are subject to the following conditions:

Training and professional practice

- Grant applications may only be submitted by intermediaries who have worked as a professional intermediary in the visual arts or cultural heritage community for at least two years. Applicants must be able to demonstrate their experience by means of publications, exhibitions, studies and/or projects.
- Applicants who are taking a Bachelor's or Master's degree or a full-time PhD, or who intend to do so, are not eligible for a grant, since such degree courses are funded through resources provided under the Higher Education and Scientific Research Act. Applicants affiliated with a Dutch post-academic institution are likewise ineligible for a grant.
- In order to be eligible for a grant, the intermediary must be professionally active in the visual arts and/or cultural heritage community and be fully assimilated into professional practice in the Netherlands.

Eligible costs

- This grant is not intended for the funding of activities undertaken for an organisation or for the funding of regular work duties.
- Regular expenses such as ongoing housing expenses are not eligible for a grant.
- This grant cannot be used to fund a period of work at a guest studio either in the Netherlands or abroad if this 'internship' is affiliated with the Mondriaan Fund's [Artist-in-residency Grants](#).

Funding

- The applicant is expected to raise at least 10 percent of the required funds himself/herself. This 10-percent share must relate to expenses which are eligible for a grant award by the Mondriaan Fund. The applicant may pay this share from his/her own pocket, collect it from a third party or raise it through a crowd-funding campaign. Applications are more likely to be successful if the applicant has been able to raise some of the required funds himself/herself due to a successful crowd-funding campaign, e.g. through voordekunst.nl.
- Flexible grants are not subject to a maximum amount. However, applicants are expected to do their utmost to attract funds from third parties, as well. Grant applications are more likely to be successful if funds have been attracted from third parties, depending on the nature of the project and the requested amount of money. Applicants are required to describe in an annex to the on-line application form what efforts they have made to raise funds from third parties and how successful their efforts have been.
- If any other parties are involved in the application for the Project Grant for Intermediaries, such as a museum, gallery, company or sponsor, this party's level of financial support must be in acceptable proportion to the Mondriaan Fund grant for which the applicant is applying.

Previous applications

- Applications for grants covering costs which are also covered during the same period of time by another grant awarded by the Mondriaan Fund are ineligible for a Project Grant.
- Intermediaries are eligible for a Project Grant covering time spent on a project for a maximum of 24 months in any given 48-month period. For the remainder of said 48-month period, the applicant will only be eligible for a flexible grant covering project expenses (which constitutes a part of the Project Grant for Intermediaries).
- Intermediaries whose previous applications were rejected because their professional performance was found wanting are ineligible for a Project Grant for Intermediaries for the next twelve months, except in the event that they submit a completely different plan which is expected to take the applicant's work in a completely new direction.

Assessment

All applications which satisfy all the formal requirements and which come with all the requested annexes will be presented to a committee which will issue a recommendation on the award of Project Grants for Intermediaries. Click [here](#) if you wish to learn how your application will be processed. The advisory committee will assess the applicant's professional performance and the significance of the proposed project on the basis of:

- Documentation outlining the applicant's activities in the last two to four years;
 - The applicant's CV (resume);
 - More information on the applicant's professional practice and professional principles;
 - A work plan stating the applicant's reasons for wishing to take part in the project, objectives and intended results;
- Applicants seeking support during the corona crisis should submit a concise work plan. Please provide an explanation of the circumstances whereby you have incurred damages because of the corona virus;
- A presentation plan outlining how the applicant intends to reach the right audience and retain it for the project.

And, where applicable:

- A budget covering all expenses, including quotations;
- More information on the proposed partnership, stating the applicant's reasons for said partnership;
- Pledges by parties who will take part in the project or have invited other parties to do so;
- The curriculum or programme of the institution or artists-in-residence programme, as well as relevant information pertaining to the institution's selection procedure for admission to the programme;
- Information on the person with whom the applicant will be collaborating, such as a CV, documentation or an explanation of his/her artistic and intellectual principles;
- Reasons stated by the institution as to why the applicant would be a good fit for the institution and more information on the institution's selection procedure.

The advisory committee will assess whether the intermediary's professional practice and plans are significant to the development and promotion of contemporary visual art and/or cultural heritage in the Netherlands. In the event that the applicant is relatively new to mediating, the committee will determine whether the applicant's work is expected to satisfy the aforementioned criteria. If the committee chooses to issue a positive recommendation on the applicant's professional performance, it will then proceed to assess the applicant's work and presentation plans, as well.

Professional performance

In assessing the applicant's professional performance, the advisory committee will consider five interrelated criteria:

- The intermediary's professional and theoretical capabilities. The question as to whether the oeuvre the intermediary has built to the present day is important to contemporary visual art or cultural heritage, or is expected to become so. This assessment is primarily focussed on the connection between the intermediary's intellectual and/or theoretical position and on how this is expressed in his/her work. Among other things, this will involve an examination of the meaning and significance of the intermediary's vision, his or her underlying ambitions and the way in which this vision relates to the historical and current context and people's perceptions of this.
- The quality of the intermediary's cultural entrepreneurship; the intermediary's investigative or innovative attitude and the (hopefully inspiring) way in which s/he presents himself/herself and tries to attract an audience to his/her work and to retain this.

Plans and profile

In addition to the quality of the applicant's previously realised work, the application will be assessed on how the applicant's work is expected to develop in the future. The advisory committee will assess this on the basis of:

- The quality of the work plan, which must outline clear questions and objectives, theoretical and contextual reflections and professional principles;
- The presentation plan, which must particularly focus on how the applicant intends to attract and retain the right audience in an inspiring manner. If the intermediary's activities raise awareness and promote a greater understanding of visual art or cultural heritage, and/or if these activities help attract more people to visual art or cultural heritage, this will constitute a significant bonus.

Generally speaking, grant applications are more likely to be successful if they are submitted by two or more parties. One of the aspects which will be assessed is whether the collaboration will create added value for the plan.

Final assessment

A Project Grant for Intermediaries can only be awarded if the advisory committee issues a positive recommendation on the applicant's professional performance, the work plan, the presentation plan and the partnership plan, where applicable. These aspects will be considered in connection to each other.

Such a positive recommendation may come with a recommendation on the sum to be awarded as a grant and the term for which it will be awarded. For budgetary reasons, the Mondriaan Fund's board may request the advisory committee to weigh the applications against each other and rank the positive recommendations in order of priority.

Apply

Applications for a Project Grant for Intermediaries can be submitted through the Mondriaan Fund's online application system, for which you need an account. With your account you can access the application form, where you can fill in the questions and upload the information requested in the checklist below. Click [here](#) for the FAQ about online applications.

Applications for a Project Grant for Intermediaries can be submitted throughout the year. Applicants must allow for a total processing period of a maximum of three months from the moment the application is complete. Grants from the Mondriaan Fund cannot be awarded with retroactive effect, which is why the application must be submitted well before the desired starting date.

Contact

For assistance or questions, please contact [Niels Engel](#) [+31 (0) 523 15 06], [Rob Knijn](#) [+31 (0)20 523 15 09], [Carmen Muskee](#) [+31 (0)20 523 15 11] or call the general phone number: +31 (0)20 523 15 23.

Checklist

In the [online application form](#) you must upload the requested information as a PDF. We advise you to formulate and collate this information before you fill out the form. We additionally request you to answer various questions, including questions for evaluation purposes.

In corona-related applications, the effect assessment questions don't have to be answered.

Statement

A description of your work and (developing) professional practice. Describe the intellectual (and artistic) principles and how these are expressed in the work and in the professional practice. Give a short explanation of a few relevant projects and your part in the realisation of these projects. Please include any collaborations or partnerships.

CV

A compact CV with the most significant details on your professional practice with an emphasis on the past two to four years. Mention relevant articles and publications, research, exhibitions, manifestations, lectures, assignments, grants and awards. Also mention related activities, such as teaching posts, advisory roles or work on committees.

Work plan

A work plan with arguments for the proposed plan, the goals and the way in which you wish to realise this plan.

Applicants seeking support during the corona crisis should submit a concise work plan (maximum 1 A4). Please provide an explanation of the circumstances whereby you have incurred damages because of the corona virus.

If the application concerns an internship, education or participation in a programme, explain why precisely this plan will contribute to your development. If the application involves collaboration, describe the value of this collaboration and the contribution of the participants.

Presentation plan
With a description of how you will try to attract and bind a relevant audience to your project and work (process) in an inspiring manner, for example via a blog, website, exhibition, open studio or workshop.

Visual documentation
With emphasis on your work from the last to four years. Your documentation can consist of a selection of a maximum of six of your most relevant and recent articles and/or digital images/video/film fragments of projects you have realised. Please click [here](#) for the technical specifications.

List of documentation
Each image, or film, video or sound fragment should be listed, titled and dated in one PDF file. Moving images and sound should be timed. For example: 01, title, 2010, 2 minutes.

If the project you apply for involves another person or organisation, please also upload the following documents:

Declaration of consent
A signed confirmation by the individual or organisation, indicating their permission for submitting the application.

Information
A CV or a description of activities concerning the individual or organisation. If the organisation has a public programme, include a description of the activities, the audience reach and media attention for the activities over the last three years. Please collect all documents in one PDF file.

Motivation
If you are selected for a residency, workshop or programme, include the arguments of the organisation for (pre)selecting you.

Statement of educational institution
If your plan will be executed at an education institution, we need a statement from that institution which shows that your project is not part of the education.

If you apply for a flexible grant also upload:

Specified budget with a financing plan
Click [here](#) for the explanatory notes about budgets. If third parties are involved in the financing of the plan, please upload the total budget with financing plan and not just the part for which you apply with the Mondriaan Fund.

Declarations of financial contributions
If applicable. Collect all documents in one PDF file.

Quotations
Quotations or specifications are required for budget items above € 1,000. Please collect all quotations and specifications in one PDF file.

If applicable:

Extract from Municipal Personal Records Database
If you don't have the Dutch nationality, a recent extract from the municipal Personal Records Database (BRP) is required. The document should not be older than three months.

Recent bank statement
If this is the first time you are applying with the Mondriaan Fund or if your bank account details have changed since your previous application, we request you to upload a recent bank statement.

A recent registration of your organization with the Chamber of Commerce
If you use a corporate bank account, we ask you to upload a recent registration of your organization (one-person business) with the Chamber of Commerce to verify whether your account is connected to a one-person business.