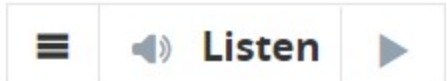


Support for Museum Collaborations



[terms and conditions](#) | [application form](#)

application closed

For whom and for what?

This scheme is intended for museums as a grant for joint initiatives that go beyond the usual collaboration; that strengthen the relationship between the public at large and cultural heritage; that are of a lasting nature, set an example and can be imitated by others and which ultimately result in a stronger museum sector. It concerns the following areas:

- education
- audience reach
- profile
- science
- digital options
- collection policy

Grants may also be used for studies investigating the feasibility of forms of collaboration including preparing far-reaching forms of cooperation or mergers; specific expertise which leads to closer collaboration in the aforementioned areas, best practices studies, setting up intensive international collaboration.

The aim is to encourage special and lasting partnerships between museums, which may or may not include other social partners.

The amount of the Support for Museum Collaborations will be determined per application. The maximum grant amount awarded by the Mondriaan Fund is 40 percent of the project costs and 70 percent of the costs of a feasibility study.

Conditions

In addition to the [General Terms and Conditions](#), the Support for Museum Collaborations is subject to the following conditions:

- The following parties can apply for a grant: Dutch museums which are listed with the Dutch Museums Register or are members of the Museums Association (Museumvereniging), in association with one or more other museums located in the Netherlands or abroad, and/or a social partner (e.g. education institute, health care institution, fellow cultural institution, the business community or the public at large). Organisations representing several museums at once are free to apply for a grant, as well.
- Grants may be used for partnerships that jointly seek to achieve at least one of the following objectives: attracting more people and/or new people; raising the profile of the collection; ensuring that museum staff’s knowledge is shared or safeguarded; making museums more profitable by means of cost savings or an increase in turnover.
- The budget for the project must exceed €25,000. The Mondriaan Fund’s grant will cover up to 40 percent of the project costs. Applications are more likely to be successful if the applicant is able to fund part of the project itself due to a successful crowd-funding campaign.
- When it comes to feasibility studies, the Mondriaan Fund’s grant will not exceed €15,000. The Fund’s grant will cover up to 70 percent of the total project costs. Plans for major partnerships are eligible for substantial financial support.
- Collections must be disposed of in accordance with the Guideline for the Disposal of Museum Objects and, where possible, according to the valuation framework of the Dutch Cultural Heritage Agency.
- A request for collaboration must include a jointly drawn-up plan featuring the following aspects: an explanation on how the applicant intends to safeguard and share its knowledge and experience with the museum community; a presentation plan; a budget, preferably including quotations; and, where applicable, pledges by parties who are participating in the project or have invited others to do so. Applications relating to the reallocation and/or disposal of collections must include collection plans by both the museum receiving the collection and the museum disposing of the collection.
- If the party applying for a grant is a museum that belongs to a municipal or provincial government, the authorities concerned must decide on which partners to involve in the process.

Assessment

All applications that comply with the formal requirements and have been submitted with all the requested annexes will be presented to a committee which will issue a recommendation on the award of a grant under the collaboration scheme. Click [here](#) if you wish to learn how your application will be processed.

The advisory committee will assess the applications for their significance to Dutch cultural heritage, contemporary visual arts and the Dutch public. The following documents will be considered in the assessment:

- A jointly drawn-up plan explaining how the applicant intends to safeguard and share its knowledge and experience with the museum community;
- Where applicable, a presentation plan explaining how the applicant intends to attract and retain the right audience;
- A budget, preferably with quotations;
- Where applicable, pledges by parties who are participating in the project or have invited others to do so.
- Applications relating to the reallocation or disposal of collections must include collection plans by both the museum receiving the collection and the museum disposing of the collection.

In assessing the applications, the advisory committee will consider the following interrelated criteria:

- Whether the submitted plan sets a convincing example or is otherwise special;
- Whether the quality of the position of the institutions concerned is important to Dutch cultural heritage or contemporary Dutch visual arts;
- Whether the partnership is likely to result in improved quality and/or cost savings, and whether it will have an enduring result;
- Whether the museum community will benefit from the parties’ new-found knowledge, thus allowing this knowledge to be safeguarded in the long term;
- Whether it will help the organisation attract the right audience to the project in an inspiring manner, thus causing the relationship between Dutch cultural heritage and/or visual arts and the public at large to be strengthened;
- Whether the plan will raise the collection’s profile (where applicable);
- Whether the plan will increase diversity and promote the spread of art across the various regions (where applicable).

Final assessment

Applicants are only eligible for Support for Museum Collaborations if the advisory committee issues a positive recommendation on the application. Such a positive recommendation may come with a recommendation on the sum to be awarded as a grant. For budgetary reasons, the Mondriaan Fund’s board may request the advisory committee to weigh the applications against each other and rank positive recommendations in order of priority.

Apply

Applications for Support for Museum Collaborations can be submitted through the Mondriaan Fund’s [online application system](#), for which you need an account. With your account you can access the application form, where you can fill in the questions and upload the information requested in the checklist below. Click [here](#) for the FAQ about online applications.

The deadline for submitting applications for Museum Collaborations is 12 October 2020, before 5 p.m. Applicants must allow for a total processing period of a maximum of three months from the moment the application is completed. Grants from the Mondriaan Fund cannot be awarded with retroactive effect, which is why the application must be submitted well before the desired starting date.

Contact

For assistance or questions, please contact [Sanne Jansen](#) [+31 (0)20 523 15 21], [Marijn Veenhuijzen](#) [+31 (0)20 523 16 72] or call the general phone number: +31 (0)20 523 15 23.

Checklist

Currently the checklist is only available in [Dutch](#).