

Application form International Art Presentation (o) (v2.25)

1. Details applicant

1.1 APPLICATION NUMBER AND GRANT		
	Kunst Presentatie Internationaal - International Art Presentation	

1.2 BASIC INFORMATION ORGANIZATION	
Some of the information below is connected to your account and cannot be changed through the application form. If you would like to change this information, please send an email to helpdesk@mondriaanfonds.nl .	
Name	
Registered name	
Main email address The main user email address and the organization email address cannot be the same. Leave this field empty if you want to use your main user email address as the email address for the organization.	
Main telephone number	
Website	
Please upload here a recent confirmation of the registration of your organization with the Chamber of Commerce in your country. If this is not possible, we would need alternative confirmation of your official registered status. The confirmation must be recent and up-to-date (no older than one year). Upload documentation showing your organisation is an active legal entity. This can be a recent extract of your organization's registration with the Chamber of Commerce or a similar register in your country. If this registration is not required in your country, you can upload a recent document issued by a government agency that shows your legal status. If you cannot provide us with a recently issued document showing your legal status, please upload your articles of association.	

1.3 ADDRESS INFORMATION	
Main address	
Postal address	
Do you want to change or add to the above address information?	<input type="checkbox"/> Yes

1.4 DETAILS MAIN USER	
If you are not the person identified above, or acting on behalf of this person, a new account must be applied for on behalf of your organization, using the change main user form. In this case, do NOT continue filling out the rest of this application form.	
Name	
Date of birth	

Email address	
Telephone number	

1.5 DETAILS CONTACT PERSON	
Is the contact person for this application a different person than the main user?	<input type="checkbox"/> Yes <input type="checkbox"/> No

1.6 DETAILS DIRECTOR	
If your organization does not have a director, we refer here to the individual who has final responsibility or who leads the organization, for example, the chairman of the board of a foundation.	
Is the director a different person than the main user?	<input type="checkbox"/> Yes <input type="checkbox"/> No

1.7 FINANCIAL DETAILS	
Account number or IBAN	
Payments can only be made into an account in the name of the applying organization.	
Name of bank account holder	
BIC or SWIFT code	
Bank name	
Bank city	
Additional bank information	
Organization is liable for VAT in the Netherlands	
Do you want to change or add to the above information?	<input type="checkbox"/> Yes

2. Details application

2.1 APPLICATION NUMBER AND GRANT		
111545184	Kunst Presentatie Internationaal - International Art Presentation	

2.2 GENERAL TERMS AND CONDITIONS	
Have you read the General Terms and Conditions of the Mondriaan Fund and the Conditions as stated in the explanatory notes of International Art Presentation ?	<input type="checkbox"/> Yes

2.3 PARTICIPANTS FROM THE NETHERLANDS	
Names of the participants from the Netherlands you are applying for	

2.4 PRESENTATION TITLE	
What is the title of your presentation?	
2.5 SUMMARY	
Give a concise summary of your project/application: (max. 75 words / 600 characters)	
2.6 INFORMATION ABOUT THE INTERNATIONAL INSTITUTION	
Outline the aims of the institution, its programming in the past 2 to 4 years, target groups, audience reach, international contacts, press coverage and partnerships. If a guest curator is involved: add a concise CV or professional profile for the (guest) curator for the project. In the case of collaboration: also supply information about the partner institution, and outline the added value of the collaboration. Maximum number of pages 5.	
2.7 PLAN	
Describe the substantive concept of the presentation and how the plan corresponds with the context of the institution or the event. Explain how the plan contributes to the visibility of contemporary visual art from the Netherlands and/or the Caribbean part of the Kingdom. Outline why the involved artists have been invited/selected. Also explain why the work being presented has been selected. In the case of new work: account for this commission and if relevant, add a summary of the other involved artists. Maximum number of pages 5.	
Are you commissioning visual artists from the Netherlands to produce new work for this project?	<input checked="" type="checkbox"/> Ja <input type="checkbox"/> Nee
Names of the visual artist(s) from the Netherlands commissioned to produce new work.	
Upload a concise CV for each artist with the most important information about the professional practice, especially from the last 2 to 4 years, such as assignments, prizes, publications, with dates. Also mention any relevant training or additional activities, such as teaching positions or advisory positions. If applicable, merge multiple CVs into 1 PDF file with a clear indication of which CV belongs to which individual. Maximum number of pages per artist 3.	
<p>Describe the artistic vision/guiding principles of the artist's work, how they express these in their work, and the selected mediums and/or techniques. How has the work developed, and what has the artist done to achieve this development? In the case of a collaboration, please outline the artist's role.</p> <p>Also state what the artist does to further their cultural entrepreneurship. What efforts does the artist make to convey the intentions of the work, so that these are understood and appreciated? Which mediums are used to these ends, and how? Consider e.g. social media and/or website, investment in the network, collaboration with a gallery or art institution, participation in open calls.</p> <p>If less than 3 artists are involved with the application, the maximum number of pages per artist is 3. If 3 or more artists are involved with the application, the maximum number of pages per artist is 2. Add all explanations in one PDF.</p>	
2.8 PRESENTATION PLAN	
Describe the intended number of visitors, how relevant audiences are reached and, if necessary, what media attention is expected. Also explain how the connection of the artist(s) to the Netherlands and/or the Caribbean part of the Kingdom is communicated. Also mention the exhibition period and title of the exhibition. Maximum number of pages 3.	

2.9 PUBLICATION	
<p>Applications for an International Art Presentation can include support for a publication to accompany the presentation. This could be a monograph published at a relevant moment in the development of the artist's oeuvre and international career, or a publication on a high-profile presentation outside the Netherlands showcasing Dutch contemporary art. The significance of the publication must surpass the transience of the presentation and ensure a sustained international visibility for the artist or the exhibition. Are you applying for this kind of publication? Please note that we do not support regular exhibition catalogues.</p>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<p>Explain the substantive added value of the publication for the presentation and the participating artist(s) from the Netherlands or the Caribbean part of the Kingdom. Include the title, authors, subject(s) and contents, number of copies, publisher, distribution plan and publication expenses. Maximum number of pages 3.</p>	

2.10 COUNTRIES	
<p>In which country/countries will the presentation be staged?</p>	

2.11 VISUAL DOCUMENTATION	
<p>You must also upload a visual documentation for this application. Please note! This is mandatory. You can do this via the following link:</p> <p>Instructions:</p> <ul style="list-style-type: none"> • Compile a PDF with a maximum of 20 pages presenting the artist's most important works from the last 4 years. Begin with the most recent work. Ideally highlight a comparable number of works per year, so that the committee can see how the artist's work has developed. Include 1 image per page. If you need to show a (spatial) work from different angles, you can include multiple images of that specific work on 1 page. This is permitted on a maximum of 5 of the 20 pages. You can also upload audio or video/film fragments (combined maximum 15 minutes and maximum 500 MB). The committee will require these if the artist makes films, performances, video installations or audio works. • Applicants using publications to present or make their work can upload a PDF of a maximum of 1 publication or a short video in which the publication is featured. The publication is for the committee's perusal and may not be viewed in full. Publications sent to us by post will not be presented to the committee. • Do not use hyperlinks in the PDF with documentation material and in the documentation list. Click here for more technical specifications. 	
<p>Include a list of maximum 2 pages of your documentation that corresponds with the visual documentation material that you are uploading.</p>	
<p>I have uploaded the requested visual documentation. I am also aware that my application will not be processed without visual documentation.</p>	<input type="checkbox"/> I confirm and acknowledge this

3. Details participants

3.1 APPLICATION NUMBER AND GRANT		
	Kunst Presentatie Internationaal - International Art Presentation	

3.2 INFORMATION ON THE VISUAL ARTIST(S) FROM THE NETHERLANDS				
Full name	Date of birth (dd,mm,yyyy)	Nationality	Email address	Website

3.3 ATTACHMENTS ARTISTS

For any participating artists who do not have the Dutch nationality, upload an extract from the Basisregistratie Personen (BRP) or Personal Information Provision Netherlands Antilles and Aruba (PIVA) (no more than 1 year old), confirming they reside in the Netherlands. Combine multiple documents in a single pdf.

If the artist(s) has/have been professionally active for less than 3 years and has/have completed an arts course with a visual arts curriculum, we require a copy of the diploma from the course. Combine multiple documents in a single pdf.

3.4 GUEST CURATOR FROM THE NETHERLANDS

Are you applying for a guest curator from the Netherlands?

☒ Yes

☐ No

3.5 INFORMATION ON THE GUEST CURATOR FROM THE NETHERLANDS

Full name	Date of birth (dd,mm,yyyy)	Nationality	Email address

3.6 ATTACHMENTS GUEST CURATORS

For any participating guest curators who do not have the Dutch nationality, upload an extract from the Basisregistratie Personen (BRP) or Personal Information Provision Netherlands Antilles and Aruba (PIVA) (no more than 1 year old), confirming they reside in the Netherlands. Combine multiple documents in a single pdf.

3.7 DECLARATION OF CONSENT

Upload a hand-signed declaration by the selected artist(s)/guest curator with their permission for submitting the application to the Mondriaan Fund. Combine multiple documents in a single pdf.

4. Budget

4.0 APPLICATION NUMBER AND GRANT

Reference number	Grant Program
	Kunst Presentatie Internationaal - International Art Presentation

4.1 DETAILS APPLICATION

Starting date project	
With regards to the project start date, please allow for the three-month processing period once your application has been submitted in full. Grants from the Mondriaan Fund cannot be awarded retroactively, so the application must be submitted at least three months in advance of the desired start date.	
Ending date project	

4.2 BUDGET	
<p>Itemised budget with financing plan (state: excluding VAT). Click here for an explanation (costs eligible for support). Mondriaan Fund only supports the purchase of equipment when the equipment is inextricably part of the artwork.</p> <p>Submit your budget in euros. In the case that the involved institution has commissioned new work, the artist should receive an appropriate fee from the institution. This fee should be included as production costs, but needs to be paid by the client to the artist. If third parties are involved with funding the plan, please submit the complete budget and financial plan and not only the part for which a contribution from the Mondriaan Fund is being applied.</p>	
<p>If necessary, please fill in an extra explanation with regard to your budget.</p>	

4.3 REQUESTED AMOUNT	
Total costs project	
Total requested amount Mondriaan Fund	

4.4 TOTAL COSTS WHOLE PROJECT	
<p>Total costs</p> <p>If you are applying for a part of the total costs, please fill out the costs for the whole project here.</p>	

4.5 FEE PARTICIPANTS FROM THE NETHERLANDS	
<p>Total fee for the artist(s) / (guest) curator from the Netherlands. A fee is mandatory for any artists producing new work in commission.</p>	

4.6 QUOTATIONS	
<p>Quotations or specifications are required for requested budget items above € 1.000. Collect all quotations and specifications in 1 pdf.</p>	

5. Signature

5.1 DIGITAL SIGNATURE		
<p>You are submitting an application on behalf of a legal entity. For that reason, the application must be digitally signed by the person formally authorized to do so.</p> <p>You sign the application by checking the two boxes below.</p>		
Name organization		
Application number		
Name main user applying organization		
Function		
Date (dd,mm,yyyy)		
City		

Accordance with digital communication		<input type="checkbox"/> I hereby state that I am available at this email address and am in accordance with digital communication and exchange of information with the Mondriaan Fund concerning this application.
Digital signature		<input type="checkbox"/> I hereby declare on behalf of the applying organization that the application form has been truthfully completed.
Stay informed about the Mondriaan Fund and click here to sign up for our digital newsletter.		

VOORBEELD