

HERE – Heritage Reflections

10 november 2025, Wereldmuseum Amsterdam



mondriaan
fonds

WERELD
MUSEUM

HERE: Heritage Reflections 2025

Workshop Provenance Research in 5 Steps: How to Start Provenance Research

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Camiel de Kom - Digital heritage coach at RCE

Who is present today?

Who works with collections from a colonial context?

What would you like to learn today?

What is Provenance Research?

"Aims to reconstruct, as accurately and complete as possible, the chain of makers, owners or custodians of an object from the first transfer of ownership to the present day"

Provenance research into collections from a colonial context: a guide (Culture Heritage Agency of the Netherlands, 2025)

Established area for Art Museums and historical contexts (WW2 looted material);

For Ethnographic museums, systematic research is more recent (but always existed less-frequently)

Increasing dialogue between Provenance Research in Art Museums and Ethnographic Museums has pointed to differences, similarities and potential in knowledge exchange.

Ex: debates at International Arbeitskreis for Provenienzforschung (Bonn, September 2025)

-Ethn. can contribute to Art. In discussions on diverse (and sometimes subtle) forms of violence in collecting contexts

-Art can contribute to Ethn. on ways to construct stories which connect objects to individuals

Why do Provenance Research?

- Production of knowledge on collecting contexts, including of collectors and sociopolitical (colonial) regimes which allowed obtainment of materials.
- Production of knowledge on communities and individuals who manufactured and/or provided material to collectors.
- Determining specific objects or whole collections obtained through (diverse) forms of violence.
- An important part (but not enough in itself) for improving (or creating) access to collections to countries and communities of origin.

Provenance Research can be an important instrument in wider processes of reparation of historical injustices.

What is not Provenance Research, but can provide related information

- Studies of material culture through the use of ethnographic and ethohistorical sources
- Studies of material culture based on indigenous histories and ontologies (beliefs, views of the world)

Examples here presented will explore this interface between Provenance Research and other aspects of material culture analysis

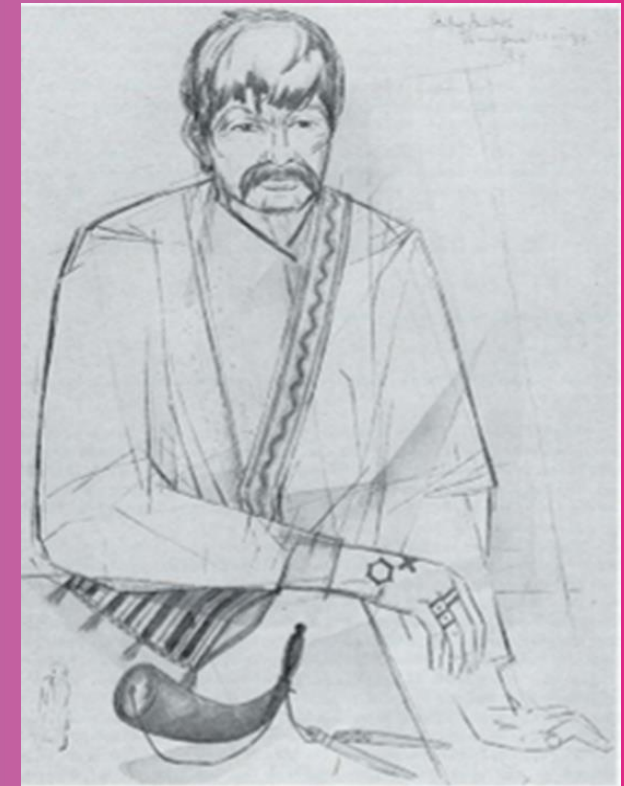
Connecting Diverse Materials for Provenance Research

Museum objects: result of various moments of separation of from their contexts and other materials.

1. Moment of collecting;
2. Transportation to centers of power and circulation in these;
3. Separation in different institutions according to 'sciences' (ex: Ethn. And Nat. Hist. museums);
4. Further separation, organization and classification inside museum according to protocols and 'canons'.

Provenance Research: allows to re(connect) materials once collected together, and those not once part of a same collection, but which together inform of wider collecting histories.

Tacana textile and needles (Wereldmuseum Frankfurt) and Tacana man with similar material (Frobenius Institute). Image by Albert Hahn during 1952-1954 expedition which resulted in Karin Hissink collection.



Connecting Diverse Materials for Provenance Research

Walter Roth collection of Waiwai material (1927) at Världskulturmuseet (Gothenburg)

Provenance research through dialogue between collector/director documentation, material culture analysis and interpretations by Waiwai researchers



227 Beaded bamboo hair tubes for special occasions Compare No. 255
228 Bundle of 3 (Schmooipho) bracelet
229-235 Carved figures found in ~~Wapishana~~ ^{Taruma} camp
236 Woman's apron Wapishana.
237-241 Bundles of jungle-seeds to be attached to the women's aprons: to obtain extra noise for the dancing.
242-246 Feather-tufts to be attached to the extremities of the men's loincloths.
247-250 Four bush-hog tooth-gravers.
251-252 Hair Comb - properly made
253-254 " " lazy man's way of making it
255-259 " " showing stages in manufacture

Magistrate's Office,
CHRISTIANBURG,
DEMERARA RIVER,
Brit. Guiana

6. 5. 23.

Dear Baron NordenSKIÖLD.

I am sending you the extracts as requested - the two villages referred to were situated between the Demerara and Berbice Rivers about 50 to 60 miles from the Coast, and were occupied by

GÖTEBORGS MUSEUM,
GOTHENBURG,
11/2/26.

Dear Dr Roth,

Very many thanks for your great kindness in sending me your valuable work; I am so glad to have a copy of my own.

As a small present in return I am posting you the Transactions of the Americanist Congress; it contains, as all such collections do, some good papers, some fair ones, and some rubbish. I should

Other methods for Provenance Research: Laboratory methods

Laboratory methods (sometimes called archaeometric methods) can provide valuable information. Of great importance for older collections (frequently lacking documentation).

Radiocarbon dating (^{14}C) allows estimating age of material. Strontium isotope ($^{87}\text{Sr}/^{86}\text{Sr}$) allows determining geographic origins.

Cascon et al. 2025, Journal of Cultural Heritage. Wooden clubs from Dutch Royal Cabinet of Rarities, now part of Wereldmuseum (transferred in 1883).



- Clubs selected for study. From left to right: RV-360-5611 (48.2cm) and RV-360-8168 (77.2cm) (upper row); RV-360-1580 (43cm) and RV-360-5782 (73.5cm) (middle row); RV-360-1582

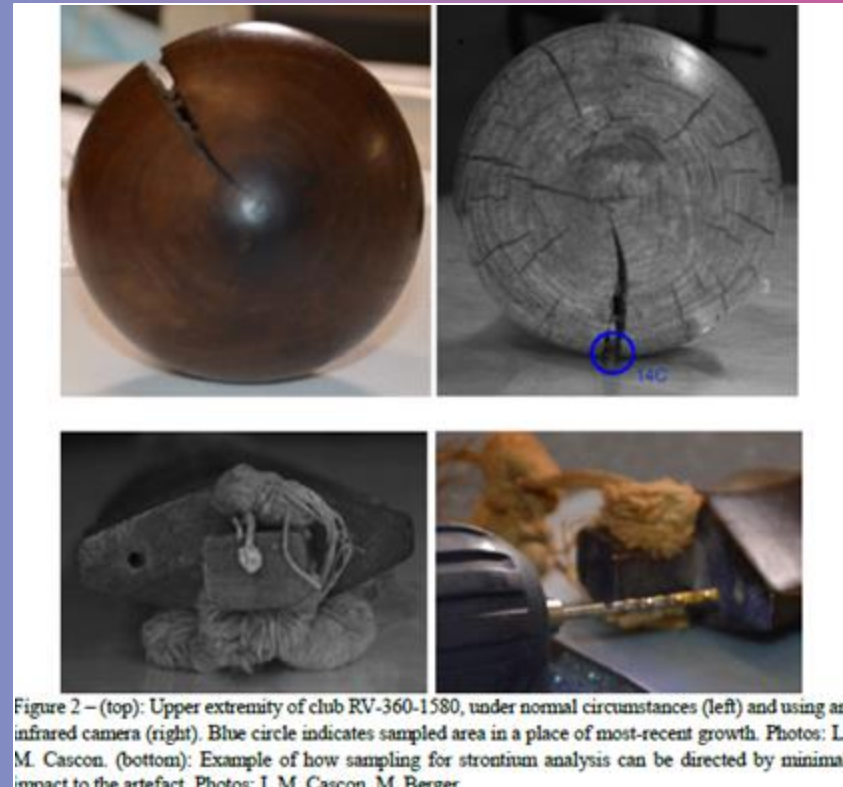


Figure 2 – (top): Upper extremity of club RV-360-1580, under normal circumstances (left) and using an infrared camera (right). Blue circle indicates sampled area in a place of most-recent growth. Photos: L. M. Cascon. (bottom): Example of how sampling for strontium analysis can be directed by minimal impact to the artefact. Photos: I. M. Cascon, M. Berger

Acc. No	Calibrated date range
RV-360-1580	1640-1670 (63,4%) 1780-1799 (32%)
RV-360-1582	1456-1523 (59,6%) 1575-1625 (35,8%)
RV-360-5611	1526-1557 (19,9%) 1631-1664 (73,0%) 1786-1794 (2,6%)
RV-360-8168	1641-1670 (62,2%) 1780-1799 (33,3%)

Other methods for Provenance Research: Laboratory methods

RV-360-1580: Museum catalogue classifies club as 'Warao' from 'Guyana'.
However, the shape of this club is not known for the region.

RV-360-1580

Classification based on archival documentation - supposedly donated in 1824 by Kühn, head of military medical service and hospital in Surinam.

Errors in Kühn's collection documentation - another club is actually North American (Iroquois).

Low Strontium of club 1580 - probably from oceanic island outside of S. America and Caribbean.

Style highly similar to Ula drisia clubs from Fiji. Sr ratio of RV-360-1580 similar to Fijian materials.

Radiocarbon dates – most probably date of 1640-1670. Coincides with voyage of Jacob Le Maire and Willem Schouten (Fiji/Tonga, 1616).

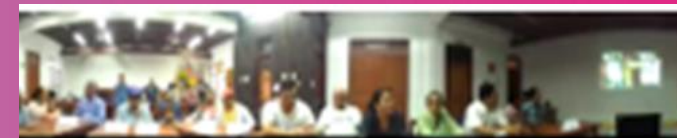
Techniques can complement archival documentation.

C14 and Sr relevant for provenance research on Colonial collections, as these often rely on archival documentation for addressing ownership and restitution.



Other methods for Provenance Research: collaboration with 'source/origin communities'

Example: method applied in Project *Heritage and Territoriality: Past, present, and future perceptions among the Tacana, Tsimane', Mositén and Waiwai* (University of Bonn/ Volkswagen Stiftung)



Tsimane'
Catálogo de materialidades del pueblo Tsimane' en museos Europeos

Proyecto Patrimonio y territorialidad: Percepciones pasadas, presentes y futuras entre los Tsimane', Mositén, Tacana y Waiwai

Museo de la cultura mundial, Gotemburgo - Suecia
Museo de las culturas del mundo, Frankfurt - Alemania

TRANSMISION (1) Nº INVENTARIO: 1915.01.1514a-I

NOMBRE MUSEO: MODELO DE MUÑECOS, REMOS Y ESTACA PARA LA BALSA

NOMBRE RECOLECTOR:

NOMBRE COLECCIONISTA: CHAPA / ~~Erland Nordenskiöld~~ / ~~Erland Nordenskiöld~~ Balca
Babisa

INFORMACIÓN BASE DE DATOS DEL MUSEO

- Museo: Museo de la cultura mundial
- Numero de inventario: 1915.01.1514a-I
- Lugar de Procedencia: Bolivia
- Pueblo: Tacana | Tsimane' | Mositén
- Nombre coleccionista: Erland Nordenskiöld
- Año de colección: 1913 - 1914.
- Material:
- Tamaño:
- Descripción etnográfica: Modelo para balsa. Los troncos del medio siempre se aserran para que no se rompan en los rápidos rocosos. Con 3 paletas, 5 estacas y 3 muñecos.

INFORMACIÓN DEL COLECCIONISTA

- Lugar de Procedencia: Bolivia
- Pueblo: Tacana | Tsimane' | Mositén
- Año de colección: 1913 - 1914.
- Material: ~~Chapa / Erland Nordenskiöld~~ Balca Babisa
- Tamaño: 7.25 m. de largo, 18 cm. de ancho
- Descripción etnográfica:
 - a) Formado por 7 paletas de palca (delgadas)
 - j) 22 cm largo / 6.5 cm ancho
 - k) 20 cm largo / 4 cm ancho
 - e) 14 cm largo / 3.5 cm ancho.
 - b y c) 27 cm largo.
 - d) 25 cm largo.
 - Venas: 68 cm. largo.

Expanding limits of Provenance Research

Provocation: in collaborative work with indigenous communities, dreams often have an important role for understanding musealized material culture. Objects can also speak to people, providing information. How to dialogue non-indigenous and indigenous perspectives?

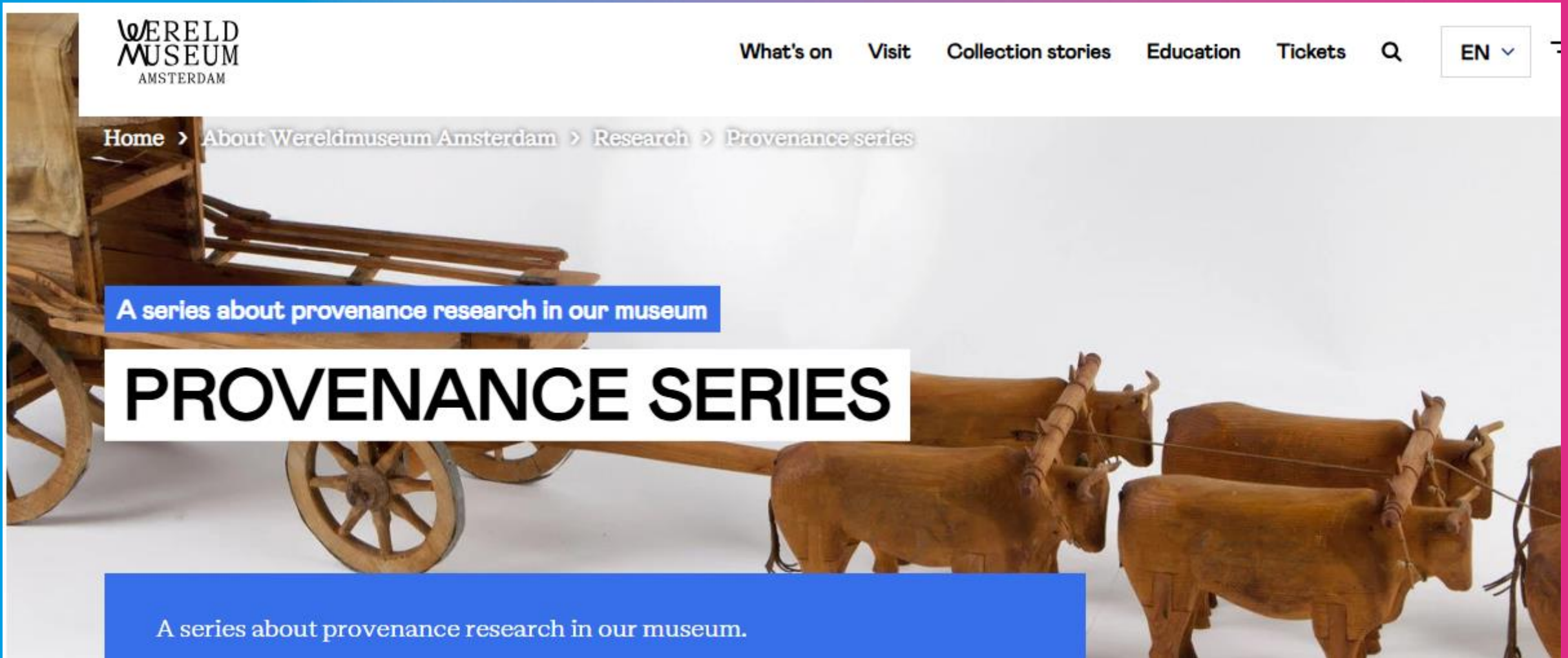


Tacana loom, Museum der Weltkulturen Frankfurt (Karin Hissink collection), collected early 1950s.

Gladys Ybaguari, skilled Tacana weaver and community leader.



Examples of Provenance Research at Wereldmuseum



WERELD MUSEUM AMSTERDAM

What's on Visit Collection stories Education Tickets Q EN

Home > About Wereldmuseum Amsterdam > Research > Provenance series

A series about provenance research in our museum

PROVENANCE SERIES

A series about provenance research in our museum.

<https://amsterdam.wereldmuseum.nl/en/about-wereldmuseum-amsterdam/research/provenance-series>

Sources for guidance on provenance research

[1] Provenance research into collections from a colonial context: a guide. <https://www.cultureelerfgoed.nl/publicaties/publicaties/2025/01/01/handreiking-herkomstonderzoek-objecten-uit-een-koloniale-context>

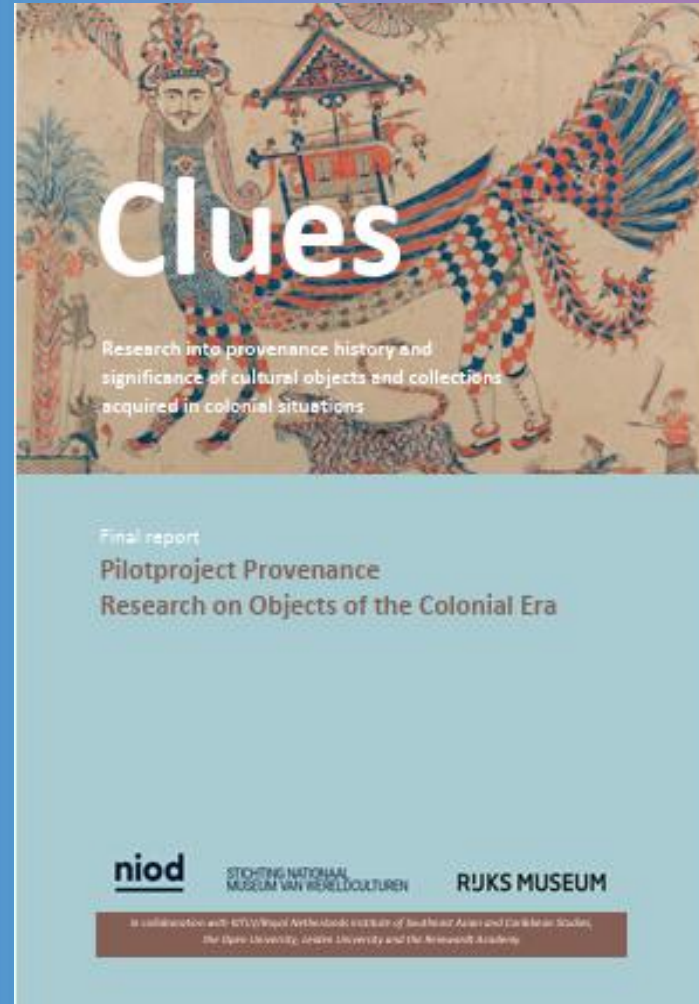
[2] CLUES pilot project: final report <https://www.niod.nl/en/publications/clues-PPROCE>

[3] Colonial Collections Datahub: digital research aids <https://app.colonialcollections.nl/en/research-aids>



Provenance research into collections from a colonial context

A guide



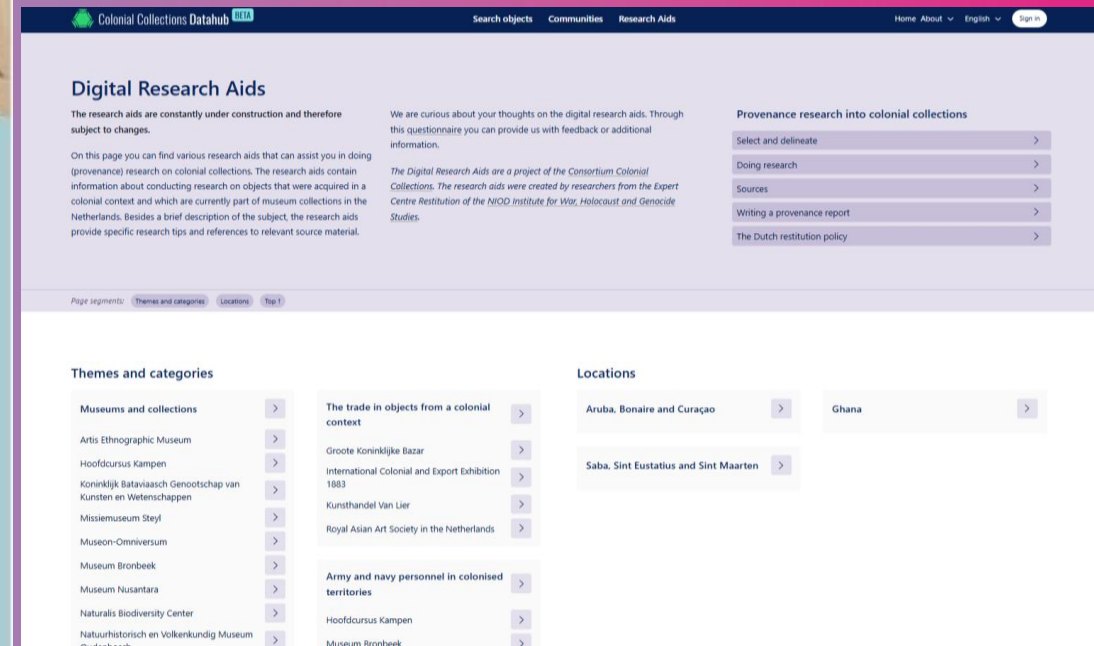
Clues

Research into provenance history and significance of cultural objects and collections acquired in colonial situations

Final report
Pilotproject Provenance
Research on Objects of the Colonial Era

niod STICHTING NATIONAAL MUSEUM VAN WERELDCULTUREN RIJKSMUSEUM

In collaboration with: KIT/Vrijdag Afdeling Institute of Southeast Asian and Caribbean Studies, the Open University, Ghent University and the Research Academy



Digital Research Aids

The research aids are constantly under construction and therefore subject to changes.

On this page you can find various research aids that can assist you in doing (provenance) research on colonial collections. The research aids contain information about conducting research on objects that were acquired in a colonial context and which are currently part of museum collections in the Netherlands. Besides a brief description of the subject, the research aids provide specific research tips and references to relevant source material.

We are curious about your thoughts on the digital research aids. Through this questionnaire you can provide us with feedback or additional information.

The Digital Research Aids are a project of the Consortium Colonial Collections. The research aids were created by researchers from the Expert Centre Restitution of the NIOD Institute for War, Holocaust and Genocide Studies.

Provenance research into colonial collections

- Select and delineate >
- Doing research >
- Sources >
- Writing a provenance report >
- The Dutch restitution policy >

Page segments: Themes and categories Locations Top 1

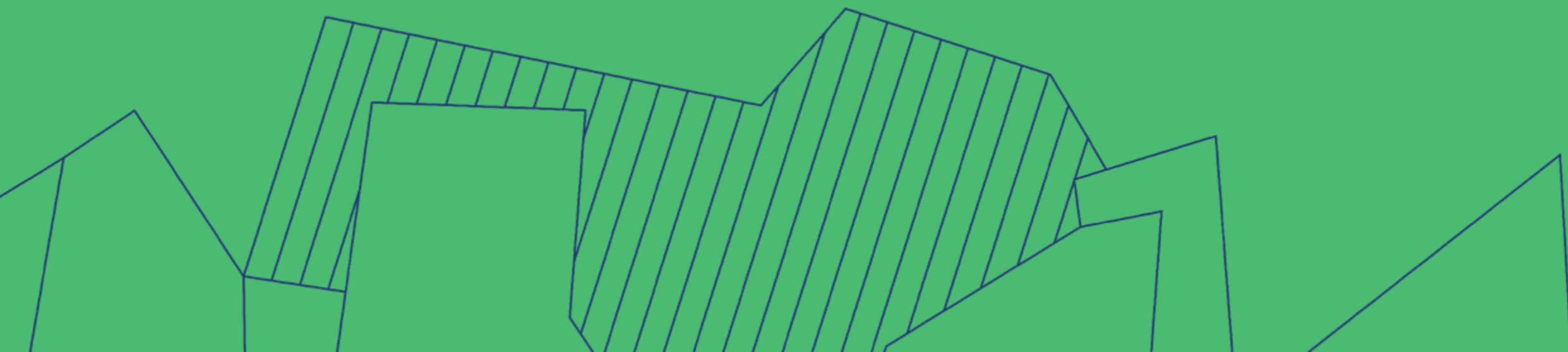
Themes and categories

- Museums and collections >
- Arts Ethnographic Museum >
- Hoofdcursus Kampen >
- Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen >
- Missiemuseum Steyl >
- Museum-Omniversum >
- Museum Bronbeek >
- Museum Nusantara >
- Naturalis Biodiversity Center >
- Natuurhistorisch en Volkenkundig Museum >
- The trade in objects from a colonial context >
- Groote Koninklijke Bazar >
- International Colonial and Export Exhibition 1883 >
- Kunsthandel Van Lier >
- Royal Asian Art Society in the Netherlands >
- Army and navy personnel in colonised territories >
- Hoofdcursus Kampen >
- Museum Bronbeek >

Locations

- Aruba, Bonaire and Curaçao >
- Ghana >
- Saba, Sint Eustatius and Sint Maarten >

Colonial Collections Datahub



Colonial Collections Consortium



www.colonialcollections.org

a partnership between five organizations in the Netherlands.
The consortium supports institutions administering collections in provenance research by sharing knowledge, answering questions and providing stakeholders with a network.

MUSEUM
BRONBEEK

RIJKS MUSEUM

WERELD
MUSEUM

niod
institute for war,
holocaust and
genocide studies

 Rijksdienst voor het Cultureel Erfgoed
Ministerie van Onderwijs, Cultuur en
Wetenschap



- Which colonial collections are present in the Netherlands? (accessibility)
- How did they get there? (provenance)
- What is transparency and how can we measure it?

Datahub

<https://app.colonialcollections.nl/en>

The Colonial Collections Datahub is a digital platform that brings together, enriches and provides insights into information on collections from colonial contexts. It includes heritage from Suriname, Indonesia, Sri Lanka, South Africa, Jamaica, Curaçao, Sint Maarten and many other countries and areas. The datahub provides communities and researchers space to add perspectives on the included data. [See how it works](#)

Search for heritage objects

To start searching for a dataset, e.g. Suriname

Heritage communities

Upon creating an account, every individual or group of people can start their own community on this platform. A community is able to create lists of objects, bringing together their heritage. Communities can also add narratives to the objects in these collections.

Below are some communities to inspire you. [Click here](#) to see all the communities on the platform.

Add your narratives to heritage and objects

Your knowledge about the heritage on this platform is vital. With your narratives and perspectives, we can present the 'objects' in their context and point to topics in collection metadata.

When you create an account, you can add your narrative to these 'objects', make communities and create lists.

[Create an account](#)

<https://datasets.colonialcollections.nl/en>

Colonial Collection Dataset Browser

Dataset Browser About FAQ Contact

Search

4 Datasets Name - Ascending

Publishers

- Bronbeek Museum 1
- Cultural Heritage Agency 1
- Rijksmuseum 1
- Wereldmuseum 1

Licenses

- CC0 1.0 Universal (CC0 1.0) P... 3
- Attribution-ShareAlike 3.0 Un... 1

Against Opacity

The Rijksmuseum tells the story of 800 years of Dutch history to the present day. Its collection comprises one million art historical objects, including those with a relation to formerly colonised territories. The Rijksmuseum is aware of the question of the legitimacy of managing objects acquired in a colonial context. It considers cooperation with partners from countries of origin and the Colonial Heritage Consortium a priority. This dataset of object descriptions is compiled for the Colonial Heritage Consortium 'Against Opacity' (2024) programme. It currently includes objects from Indonesia, Sri Lanka, Suriname, Aruba, Curaçao, Sint Maarten, and the Caribbean Netherlands (Bonaire, St. Eustatius, and Saba). The goal is to expand the dataset with more objects from the other Dutch colonised territories and trading posts over time. For more information and to access the entire Rijksmuseum collection: <https://www.rijksmuseum.nl/en/rijksstudio>

Open license	Languages	Online	Structured format	Open format	RFID format
✓	✓	✓	✓	✓	✓

■ Rijksmuseum [CC0 1.0 Universal \(CC0 1.0\) Public Domain Dedication](#)

Colonial Objects

This dataset is published by a Triply/TL pipeline. [\[Internal link\]](#) (<https://light-triply-colonialcollections.nl/colonial-objects-jp/pipeline>)

Open license	Languages	Online	Structured format	Open format	RFID format
✓	✓	✓	✓	✓	✓

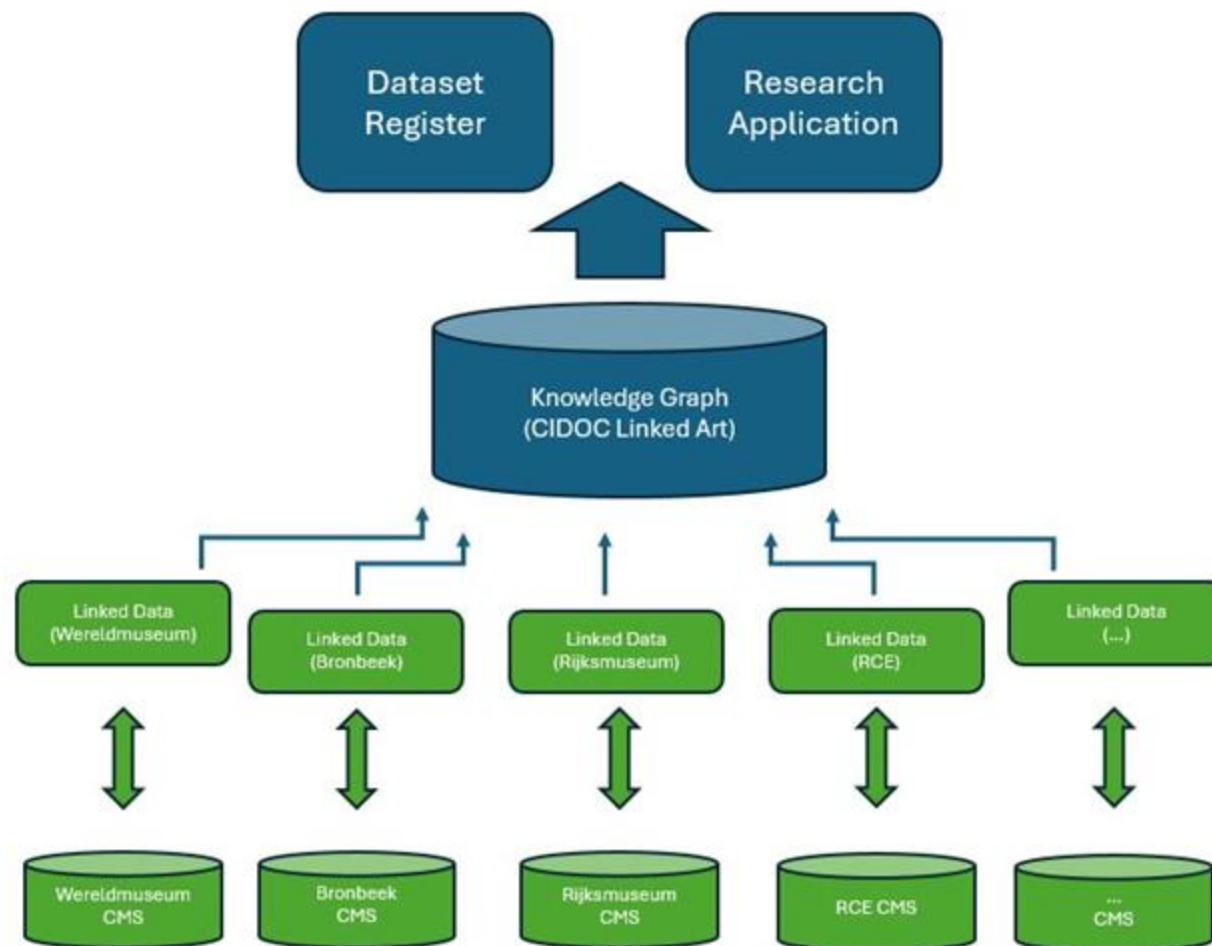
■ Cultural Heritage Agency [Attribution-ShareAlike 3.0 Unported \(CC BY-SA 3.0\)](#)

NMFW Collection Archives

This dataset is published by a Triply/TL pipeline. [\[Internal link\]](#)



Architecture datahub



app.colonialcollections.nl/en/objects/https%3A%2F%2Fn2%252Ene%2Fark%3A%2F7023%2F6780376d3eeb29116e771060ca186

Colonial Collections Databus **BETA** Search objects Communities Research Aids Home About English Sign in

Search Object Add object to list

Knots

Data provider: Wereldmuseum, Leiden
Reference or object ID: RV-360-1580

Page segments: Metadata Local Contexts Notices Provenance Data provider Top

License: Attribution-ShareAlike 4.0 International (CC BY-SA 4.0)

Metadata	Knots	Provided by Wereldmuseum
Title A title or name given to the object by its current holder.		
Description A description of the object, its features or context.	No description available	

Add your narrative to title

Add your narrative to description

RV-360-5611
RV-360-8168
RV-360-1580
RV-360-5782
RV-360-1582

app.colonialcollections.nl/en/objects/https%3A%2F%2Fn2%252Ene%2Fark%3A%2F7023%2F6765264e337222456adb1617ba093b98

Colonial Collections Databus **BETA** Search objects Communities Research Aids Home About English Sign in

Search Object Add object to list

KNOTS

Data provider: Wereldmuseum, Leiden
Reference or object ID: RV-360-1582

Page segments: Metadata Local Contexts Notices Provenance Data provider Top

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Metadata	KNOTS	Provided by Wereldmuseum
Title A title or name given to the object by its current holder.		
Description A description of the object, its features or context.	Tupinamba knots, er bestaan slechts zeer weinige exemplaren van dit soort knotsen. Dateert tussen 1600 - 1650. Er zijn er enkelen bekend, een in Dresden, Wenen en Berlijn.	Provided by Wereldmuseum

Add your narrative to title

Add your narrative to description

app.colonialcollections.nl/en/objects/https%3A%2F%2Fn2%252Ene%2Fark%3A%2F7023%2F56d7e4b2a0ed41cbe0ac86c8ec2605cb

Colonial Collections Databus **BETA** Search objects Communities Research Aids Home About English Sign in

Search Object Add object to list

Knots

Data provider: Wereldmuseum, Leiden
Reference or object ID: RV-360-5782

Page segments: Metadata Local Contexts Notices Provenance Data provider Top

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Metadata	Knots	Provided by Wereldmuseum
Title A title or name given to the object by its current holder.		
Description A description of the object, its features or context.	No description available	

Add your narrative to title

Add your narrative to description

Collaboration

- Workshop
- User requirements
- Solutions
- International Participants

Workshop Against Opacity - Content

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Project

The Dutch Ministry of Education, Culture and Science requested the Cultural Heritage Agency of the Netherlands (<https://www.culturalheritage.nl>), Rijksmuseum Amsterdam (<https://www.rijksmuseum.nl/en>), the Institute for War, Holocaust and Genocide Studies (IWGG) (<https://www.iwgg.nl/en>), Bronbeek Military Museum for Dutch colonial history and the Royal Netherlands East Indies Army (<https://englab.defense.nl/naica/bronbeek/bronbeekmuseum>) and the Nationaal Museum van Wereldkultuur (<https://www.nationaal-museum.nl/en/about/nationaal-museum-mission>) to form a consortium for the project "Against Opacity" in mid-2022. The institutions submitted a proposal to the ministry and formally established the consortium after the summer.

we... add datasets from the Netherlands to the datahub

full data base - on equal

open information

visiting

live views


360°

videos, films, music, Folk LOR

add and part of the data process

al hubs [Country Based]

CONTEXT



able to add intangible heritage and midwate

ICB

* Open international standards

as might we make the data truly open

freely used, re-used & redistributed.

by anyone (CC BY)

Findable, Accessible, Interoperable

to follow the FAIR principles.

Standards?

OPEN API / Download

Security?

Needs collaboration.

Data selection?

User friendly → mobile phone access

Not using technical jargon

Able to add comments on records

Multi-lingual.

Searching

app.colonialcollections.nl/en/objects?query=indonesië

Colonial Collections Datahub **BETA** Search objects Communities Research Aids Home About English

Search for text: indonesië Selected facets: Q, indonesië X Clear search filters

Locations of creation: indonesia 203711, China 489, Philippines 92, India 89, Saudi Arabia 79, More >

Date made: From year, Till year

Types: photographs 13907, coins (money) 9704, arrows 6223, wayang puppets 2571, statues 2448, More >

Materials: wood 41772, paper (fiber product) 22352, bamboo 17672, cotton 14746, rattan 11973, More >

Maker(s): Onbekend / Unknown 14864, Dr. H.F. (Hendrik Freerk) Tillema 2809, dr. Gregor Krause 1862, dhr J.H. van Vulpen 1572, Leontine Visser 1342, More >

Data providers: Wereldmuseum 215674, Rijksmuseum 344, Cultural Heritage Agency 87

216,105 Objects

CORONA-MONDKAPJE BIJ JUMPSUIT IN IKAT-STUL Wereldmuseum	SONGKET JURK MET LAMPJES Wereldmuseum	MINIATUURVOORWERPEN IN DE VOM VAN EEN LIBELLE DIE BIJ DE INWIJDING VAN EEN TEMPEL IN DE FUNDERING WORDEN BEGRAVEN Wereldmuseum	PAAR OORRONGETJES VOOR 3-MAANDENCEREMONIE Wereldmuseum	MELASTI Wereldmuseum
STOLA BIJ JUMPSUIT IN IKAT-STUL Wereldmuseum	No title Wereldmuseum	EDELSTENEN DIE BIJ DE INWIJDING VAN EEN TEMPEL IN DE FUNDERING WORDEN BEGRAVEN Wereldmuseum	MINIATUURVOORWERPEN IN DE VORM VAN LOTUSBLOEMEN DIE BIJ DE INWIJDING VAN EEN TEMPEL IN DE FUNDERING WORDEN BEGRAVEN Wereldmuseum	MINIATUURVOORWERPEN IN DE VORM VAN EEN EEND DIE BIJ DE INWIJDING VAN EEN TEMPEL IN DE FUNDERING WORDEN BEGRAVEN Wereldmuseum
JUMPSUIT MET OPDRUK IN SUMBANESE IKAT-STUL Wereldmuseum	SHAWL BIJ SONGKET JURK MET LAMPJES Wereldmuseum	MINIATUURVOORWERPEN IN DE VORM VAN EEN VLINDER DIE BIJ DE INWIJDING VAN EEN TEMPEL IN DE FUNDERING WORDEN BEGRAVEN Wereldmuseum	VINGERRING Wereldmuseum	PAAR ENKELRINGETJES VOOR 3-MAANDENCEREMONIE Wereldmuseum
JONGENSSHIRT Wereldmuseum	HOOFDDOEK BIJ SONGKET JURK MET LAMPJES Wereldmuseum	BEELD VAN MAN MET ELEFANTIASIS Wereldmuseum	MINIATUURVOORWERPEN IN DE VORM VAN SPRINKHANEN DIE BIJ DE INWIJDING VAN EEN TEMPEL IN DE FUNDERING WORDEN BEGRAVEN Wereldmuseum	MINIATUURVOORWERPEN DIE BIJ DE INWIJDING VAN EEN TEMPEL IN DE FUNDERING WORDEN BEGRAVEN Wereldmuseum
HOOFDDOEK BIJ JUMPSUIT IN IKAT-STUL Wereldmuseum	'ME AND GANESHA' Wereldmuseum	MINIATUURVOORWERPEN IN DE VORM VAN TIMMERMANSGEREEDSCHAP DAT BIJ DE INWIJDING VAN EEN TEMPEL IN DE FUNDERING WORDT BEGRAVEN Wereldmuseum	MINIATUURVOORWERPEN IN DE VORM VAN EEN STOEL DIE BIJ DE INWIJDING VAN EEN TEMPEL IN DE FUNDERING WORDEN BEGRAVEN Wereldmuseum	PAAR POLSRINGETJES VOOR 3-MAANDENCEREMONIE Wereldmuseum

Showing 1 to 25 of 216105 results

Previous Next

Colonial Collections Datahub **BETA** The Colonial Collections DataHub is a project of the Colonial Collections Consortium. Search objects About FAQ

Communities

app.colonialcollections.nl/en/communities









Colonial Collections Datahub BETA Search objects Communities Research Aids Home About English Sign in

Communities

Heritage communities are groups of people representing a specific culture or geographical area, or that connect to certain heritage for intrinsic reasons. On this platform, a community can make lists of objects and records that are meaningful to them, and provide them with context and perspectives. The option to make a community is a direct response to the wishes expressed in an international user workshop for this platform. Since the workshop also brought forward the wish to have multiple perspectives coexist on the platform, a community is not an all-encompassing claim to representation, but rather an inclusive collaborative effort.

Your communities
With an account you can join a community or create one yourself.

Search for community Date made

 Community of example.community	 Community of Bali Kami adalah komunitas yang terdiri dari orang Bali dan individu lain yang memiliki ketertarikan terhadap objek warisan budaya Bali yang berasal dari kontek... NaN members 7 lists	 Community of Begandring Soerabaia NaN members 1 list	 Community of Test Community Test description NaN members 0 lists
 Community of Masyarakat Peduli Sejarah Aceh NaN members 1 list	 Community of Indonesia Collection Collections from colonial context that originating from Indonesia NaN members 2 lists	 Community of Pressing Matter Winter School 2025 NaN members 1 list	 Community Cursus Herkomstonderzoek Groep 3 NaN members 1 list

Making lists

app.colonialcollections.nl/en/communities/pressing-matter-winter-school/21

Colonial Collections Databeta





















Search objects Communities Research Aids Home About English

< Back to community

List created by [Pressing Matter Winter School 2025](#)

Selected objects by participants

95 objects

<p>Speelkaart</p>  <p>Wereldmuseum</p>	<p>Speelkaart</p>  <p>Wereldmuseum</p>	<p>Hanglamp</p>  <p>Wereldmuseum</p>	<p>MINIATUUR SECRETAIRE, BESTEMD ALS OPBERGKISTJE VOOR KLEINE SIERADEN</p>  <p>Wereldmuseum</p>	<p>Steen</p>  <p>Wereldmuseum</p>
<p>KNOTS</p>  <p>Wereldmuseum</p>	<p>No title</p>  <p>Wereldmuseum</p>	<p>BORSTSIERAAD</p>  <p>Wereldmuseum</p>	<p>SCHILD</p>  <p>Wereldmuseum</p>	<p>STALEN MES MET HOUTEN HANDVAT</p>  <p>Wereldmuseum</p>
<p>PORTRET VAN EEN MAN</p>  <p>Wereldmuseum</p>	<p>PORTRET VAN EEN MAN</p>  <p>Wereldmuseum</p>	<p>PORTRET VAN EEN MAN</p>  <p>Wereldmuseum</p>	<p>SIERBAND/DRAAGBAND</p>  <p>Wereldmuseum</p>	<p>Jas</p>  <p>Wereldmuseum</p>
<p>GERT IN EEN BOOT OP DE PEEL RIVER TIJDENS DE OVERSTEEK, NAAST TWEE INDIANEN-KINDEREN DIE MEEVAREN.</p>  <p>Wereldmuseum</p>	<p>GERT IN EEN BOOT OP DE PEEL RIVER GEVAREN DOOR TWEE INDIANEN.</p>  <p>Wereldmuseum</p>	<p>MAN IN EEN BOOT OP DE PEEL RIVER TIJDENS DE TERUGTOCHT.</p>  <p>Wereldmuseum</p>	<p>TWEE MANNEN IN EEN BOOT OP DE PEEL RIVER TIJDENS DE TERUGTOCHT.</p>  <p>Wereldmuseum</p>	<p>TWEE MANNEN IN EEN BOOT OP DE PEEL RIVER TIJDENS DE TERUGTOCHT.</p>  <p>Wereldmuseum</p>

Digital Research Aids

The research aids are constantly under construction and therefore subject to changes.

On March 20, 2025, an initial presentation of the digital research aids took place at Spui25 in Amsterdam. You can watch a recording of the event via the Spui25 website.

On this page you can find various research aids that can assist you in doing (provenance) research on colonial collections. The research aids contain

information about conducting research on objects that were acquired in a colonial context and which are currently part of museum collections in the Netherlands. Besides a brief description of the subject, the research aids provide specific research tips and references to relevant source material.

We are curious about your thoughts on the digital research aids. Therefore, we have created a questionnaire. The form allows you to provide any feedback or additional information.

Provenance research into colonial collections

- Select and delineate >
- Doing research >
- Sources >
- Writing a provenance report >
- The Dutch restitution policy >

Page segments: Themes and categories Locations Top ↑

Themes and categories

- Museums and collections >
- Artis Ethnographic Museum >
- Hoofdcursus Kampen >
- Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen >
- Missiemuseum Steyl >
- Museon-Omniversum >
- Museum Bronbeek >
- Museum Nusantara >
- Naturalis Biodiversity Center >
- Natuurhistorisch en Volkenkundig Museum Oudenhoven >
- Rijksmuseum Amsterdam >
- Rijksmuseum van Oudheden >
- Royal Cabinet of Curiosities >
- Volkenkundig Museum 'Gerardus van der Leeuw' >
- Volkenkundig Museum Justinus van Nassau >
- Volkenkundig Museum 'Gerardus van der Leeuw' >

- The trade in objects from a colonial context >
- Groote Koninklijke Bazar >
- International Colonial and Export Exhibition 1883 >
- Kunsthandel Van Lier >
- Royal Asian Art Society in the Netherlands >
- Army and navy personnel in colonised territories >
- Hoofdcursus Kampen >
- Museum Bronbeek >
- Volkenkundig Museum Justinus van Nassau >
- Scientific research in colonised territories >
- Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV) >
- Volkenkundig Museum 'Gerardus van der Leeuw' >

Locations

- Aruba, Bonaire and Curaçao >
- Saba, Sint Eustatius and Sint Maarten >

Digital Research Aids

Pressing Matter Sampo

Ownership, Value and the Question of Colonial Heritage in Museums

Select a perspective to search and browse the knowledge graph:

Objects
Object description



Provenance
Objects' provenance related events



Historical Events
Historical Events connected to the object collections



Actors
People and institutions related to object collections



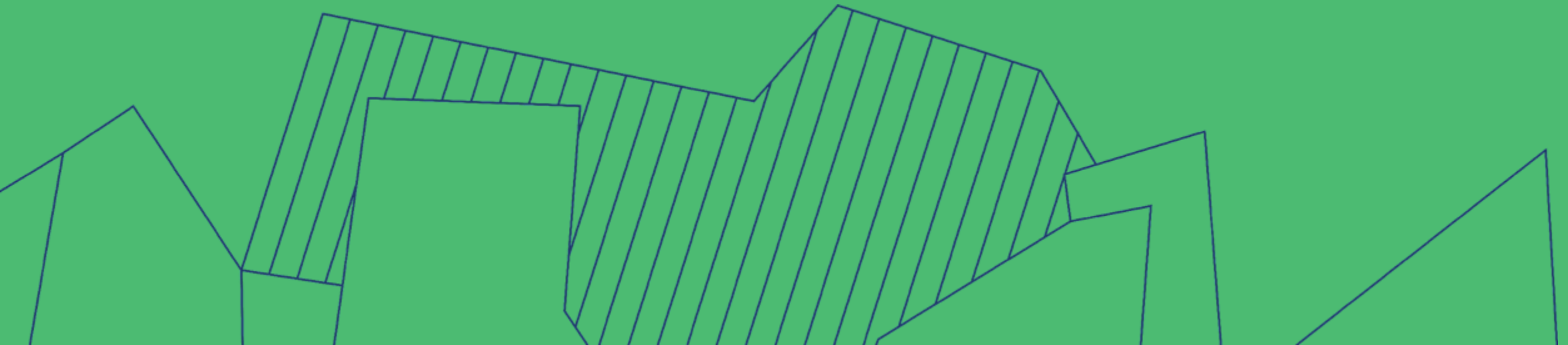
Images are collected from freely available resources over unsplash.com.

PM-Sampo

<https://pmsampo.demo.seco.cs.aalto.fi/en>

Challenges

- Bringing data together
- Data standards
- What is accessibility?
- Thesauri use
- Who moderates added narratives?
- How to translate meta data?
- Data quality
- ...



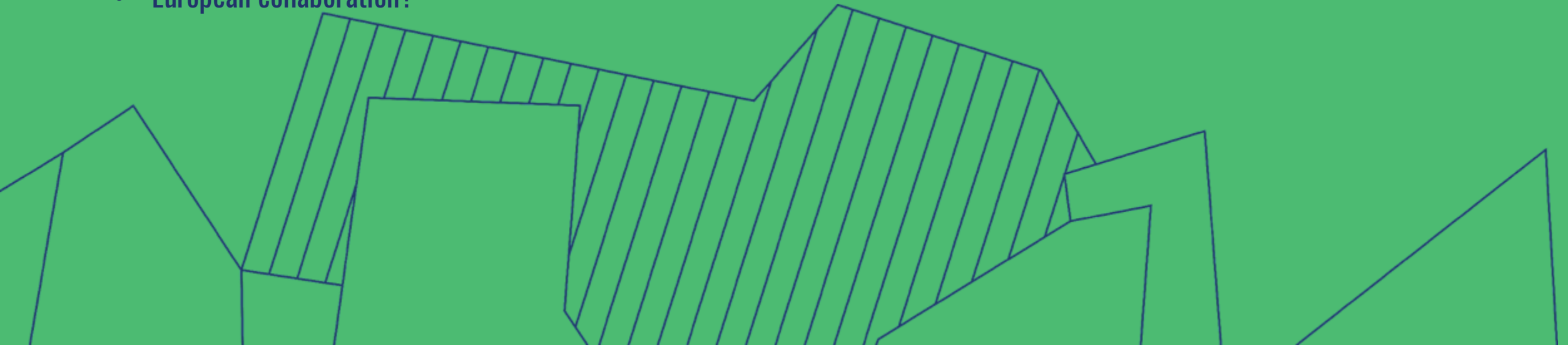
Present and Future

Present

- Rijkmuseum Amsterdam
- RCE
- Bronbeek
- NIOD
- Improve collaboration, engagement and visibility (e.g. webinars and video tutorials)

Future

- More datasets outside of Consortium
- European collaboration?



Reflections and conversation

Thank you for your participation

**Do you have any questions, please contact us at:
info@colonialcollections.nl**