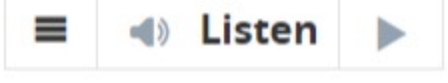


Artist-in-Residency Grants



[terms and conditions](#)

application closed

The deadline for the [Artist in Residency Grants](#) for residencies in the Netherlands is **31 August 2020**. The deadlines for residencies abroad are postponed for the time being. As soon as these grants can be offered again, we will announce it on the website.

For whom and for what?

An application for an Artist-in-Residency Grant can be submitted by visual artists and intermediaries who wish to spend some time at a studio selected by the Mondriaan Fund, either in [the Netherlands](#) or [abroad](#). Most of these Artist-in-Residency are linked to national and international initiatives and programmes for artists and intermediaries from all over the world. The grant must be used to pay for travel, housing and material expenses. The rent for the studio and/or living space will be paid directly by the Mondriaan Fund.

The aim is to promote the artist's or intermediary's development as an artist and professional practice while he/she is working abroad or in different surroundings. In this way, applicants can explore, expand and build up new national and international contacts, networks and markets.

Applications for some guest studios can only be made by either visual artists or intermediaries, while other studios can be applied for by both visual artists and intermediaries. The explanations include specific information for each studio about the nature of the residency, the conditions, the duration of stay, the size of the grant, the deadlines for the application rounds, etc.

An application for an Artist-in-Residency Grant can also be submitted jointly with another artist or intermediary. For the purposes of the grant application, a 'duo' is defined as two artists or an artist and an intermediary who regularly create work together. Partnerships can be regarded as (one-off) duos if the partners submit a joint plan for the work period that will lead to a single result. For applications made by duos or partnerships, each party must fill in a separate form. Some studios are not intended for duos. This is indicated for the relevant studios.

Conditions

In addition to the [General Terms and Conditions](#), Artist-in-Residency Grants are subject to the following conditions:

- Applications can only be submitted by artists who have been working professionally as visual artists for at least three years or have taken a three-year degree with a visual art curriculum at a university of the arts and have worked as professional artists for at least one year since then.
- Intermediaries applying for a grant must have been working professionally as an intermediary in the visual arts or cultural heritage sector for at least two years. They must be able to demonstrate such using publications, exhibitions, research studies and/or projects.
- To be eligible for a grant, the artist or intermediary must be professionally active as a visual artist and/or in the cultural heritage sector and must be integrated in that capacity into the Dutch professional visual art and/or cultural heritage community.
- Applications for an Artist-in-Residency Grant cannot be submitted if the applicant is taking a Bachelor's degree at a school inside or outside the Netherlands.
- Applications for an Artist-in-Residency Grant can be submitted if the applicants are in the final year of their Master's degree, or a degree from a post-academic institution such as the National Academy (Rijksakademie), BAK, the Ateliers, the Jan van Eyck Academy, or Sundaymorning@EKWC; and if the residency period doesn't coincide with the work period at the post-academic institution.
- During one round of applications, visual artists or intermediaries can submit an application for a maximum of two studios. For each studio, a separate form with annexes must be submitted, and the applicant must indicate his/her preference for one of the two studios.
- The applicant is expected to raise at least 10 percent of the required funds himself/herself. This personal contribution must relate to the amount that the Mondriaan Fund will make available for the duration of the stay. Applicants may use their own money, or alternatively, funds obtained from third parties, an interest-free loan from the Kwadraat Fund or funds raised through a crowd-funding campaign. The grant application is more likely to be successful if the applicant has raised some funds itself by means of a crowd-funding campaign (e.g. through voordekunst.nl).

Assessment

All applications that comply with the formal conditions and that include all the requested annexes will be presented to an advisory committee that will issue recommendations on the allocation of a grant for the relevant studio. Click [here](#) if you wish to learn how your application will be processed.

The advisory committee will assess the importance, quality and development of the applicant's work, the quality of the plan, and its compatibility with the institution or the course programme at which the applicant seeks to implement the plan. It will do so on the basis of:

- (Visual) documentation;
- The applicant's CV (resume);
- Information about the work and the artistic or intellectual principles;
- A work plan stating why the applicant has chosen this specific guest studio;
- A presentation plan that explains how the project or work that will come about during and after the work period will be displayed to an appropriate audience in an inspiring way.

The advisory committee will assess whether the applicant's plans for the stay at the guest studio in question will make a meaningful contribution to visual art in the Netherlands. The selection procedure for the Artist-in-Residency Grant will be subject to a 'drop-out procedure'. In all cases, the committee will first issue a recommendation on the applicant's artistic performance. Afterwards, it will issue a recommendation on the applicant's plans and stated reasons, in the context of the applicant's artistic performance. The applicant's artistic performance and plan and stated reasons may be prioritised in the assessment if the applicant has used a studio offered by the Mondriaan Fund before.

Artistic performance

The advisory committee will use the following interrelated criteria to assess the artist's or intermediary's artistic performance:

- The artistic/intellectual quality of the artist or intermediary's work.
Artist: the question as to whether the oeuvre created by the artist up to the moment of the grant application is important – or, in the case of a beginner artist, is expected to become important – to contemporary visual art in the Netherlands. This assessment is primarily focussed on the connection between the artist's artistic principles and the way in which these are expressed in his or her work. Among other things, the committee may examine the intellectual meaning of the concept, the artist's power of imagination and his/her mastery of the chosen materials. Furthermore, the committee will examine how the artist's work and opinions relate to the historical and current context.
Intermediary: the question as to whether the oeuvre created by the intermediary up to the moment of the grant application is important to contemporary visual art or cultural heritage in the Netherlands, or is expected to become so. This assessment is primarily focussed on the connection between the intermediary's intellectual and/or theoretical position and on how this is expressed in his/her work. Among other things, the committee will examine the meaning and significance of the intermediary's vision, the ambition it reflects and how this vision relates to the historical and current context and to the how this is perceived.
- Cultural entrepreneurship. This is assessed on the basis of the artist of intermediary's investigative and/or innovative approach and on the way in which the applicant presents himself/herself and tries to find and engage an audience for his/her work.

Plans and profile

In addition to the quality of the previously realised work, the committee's expectations for the development of the applicant's work will play a role in the assessment. The advisory committee therefore attaches great importance to the artist or intermediary's plans and reasons for the application. Applicants must clearly explain how they want to use the grant, what plans they have for new work or research, and how they believe the work period will contribute to their artistic development and how it will help them build up a new network. The advisory committee will assess this on the basis of:

- The intellectual quality of the work plan, with the work plan also being assessed in the context of the studio for which the application was submitted. Does the work plan fit in with the studio's programme and can it be realised at that location? Is the advisory committee confident that the work period at this studio will contribute to the quality of the applicant's work, artistic calling or professional practice?
- The presentation plan, particularly the way it is aimed at reaching an appropriate audience in an inspiring way for the project or work created during and after the work period. The committee will also examine the extent to which this plan fits in with the venue in question.

Final assessment

Applications for the Artist-in-Residency Grant will be assessed by an alternating pool of committee members. The procedure can differ for each studio, but in most cases an advisory committee made up by representatives of the Mondriaan Fund will compile a shortlist of nominees from which the managers of the studios concerned will ultimately make a selection. In some cases, a representative of the guest studio will sit on the selection committee.

Applicants are only eligible for an Artist-in-Residency Grant if the advisory committee issues a positive recommendation regarding the above interrelated criteria. After the final round of votes, the advisory committee will compile the list of nominees in order of priority. The selection procedure may include an interview with the managers of the guest studio and the nominated candidates. If it is found that no suitable candidate can be selected from the applications, the advisory committee may propose its own candidates.

Apply

An application for an Artist-in-Residency Grant can be submitted using the Mondriaan Fund's [online application system](#). You will have to have an account in order to do this. The system will allow you to fill in an online application form and submit it along with the annexes requested in the checklist below. Click [here](#) for the FAQ about online applications.

The deadline for applications for residencies in the Netherlands is 31 August 2020.

Checklist

In the [online application form](#) you must upload the requested information as a PDF. We advise you to formulate and collate this information before you fill out the form. We additionally request you to answer various questions, including questions for evaluation purposes.

Description

A description of your work and (developing) professional practice. Describe the intellectual and artistic principles and how these are expressed in your work and in your professional practice. Please include any collaborations or partnerships.

CV

A compact CV with the most significant details on your professional practice with an emphasis on the past three to four years. Mention exhibitions (indicate whether it concerns a solo or group exhibition), events, commissions, awards, publications etc., including the years in which these occurred. Also mention related activities, such as teaching posts, advisory roles or work on committees.

Work plan

A motivation with arguments for applying for the guest studio, and a description of your artistic plan.

Presentation plan

With a description of how you will try to attract and bind a relevant audience to your project and work carried out during and after the residency, in an inspiring manner. For example via a blog, website, exhibition, open studio or workshop during or after the residency period.

Visual documentation

With recent work from the last two to four years, up to a maximum of twenty digital images in one PDF file (max. size 100 MB). You can also upload video and audio fragments. The total size and duration of the presentation (images and separate video or audio fragments) should not exceed 300 MB and 15 minutes duration. Please click [here](#) for the technical specifications.

List of documentation

Each image, or film, video or sound fragment should be listed, titled and dated. Moving images and sound should be timed. For example: 01, title, 2010, 2 minutes.

If applicable:

Extract from Municipal Personal Records Database

If you don't have the Dutch nationality, a recent extract from the municipal Personal Records Database (BRP) is required. The document should not be older than three months.

Recent bank statement

If this is the first time you are applying with the Mondriaan Fund or if your bank account details have changed since your previous application, we request you to upload a recent bank statement.

A recent registration of your organization with the Chamber of Commerce

If you use a corporate bank account, we ask you to upload a recent registration of your organization (one-person business) with the Chamber of Commerce to verify whether your account is connected to a one-person business.

Diplomas and certificates

If you have been active for less than three years, copies of all relevant diplomas and certificates are required, or a statement from the academy/university in case the study was terminated prematurely. This only applies if the Mondriaan Fund has no copy of the diplomas on file. Please collect all documents in one PDF file.