

Stipendium for Emerging Artists



[terms and conditions](#) [application form](#)

application closed

For whom and for what?

The Stipendium for Emerging Artists is intended for promising visual artists who have completed their degree less than four years ago. Artists are welcome to apply for this grant once they have been professional artists for one year. The grant can be used to fund all aspects of the development of new work, e.g. research, materials, equipment and projects in the Netherlands or abroad. Alternatively, the grant can be used to take part in exhibitions and events.

The aim is to stimulate emerging artists' artistic development and cultural entrepreneurship so as to help them create work that makes a meaningful contribution to contemporary Dutch visual art.

A Stipendium for Emerging Artists is €19,000 for twelve months.

Beginning visual artists without formal training

As from 2020, as a pilot, visual artists who have not received an education with a fine arts curriculum are also eligible to apply for a Stipendium for Emerging Artists. They can apply if they possess a minimum of one and a maximum of four years of professional practice as a visual artist. This should be reflected in a recent extract from the Chamber of Commerce and a CV.

Conditions

In addition to the [General Terms and Conditions](#), a Stipendium for Emerging Artists is subject to the following conditions:

Training with a fine arts curriculum and professional practice

- Grant applications can be submitted by artists who have spent at least three years taking a three-year degree with a visual art curriculum at a university of the arts and who have been working as professional visual artists for at least one year since then. If the applicant did not take a degree in visual arts, s/he may be eligible for a Stipendium for Emerging Artists if his/her curriculum had a predominantly autonomous character and if the artist completed his/her studies autonomously.
- An application can be submitted up to four years after the applicant completed his/her degree or quit his/her degree. The committee will check the applicant's diploma date or the date on which the applicant quit his degree. Artists who can demonstrate that they have been professional artists for at least four years are requested to apply for a [Stipendium for Established Artists](#)
- Visual artists who have taken a Master's degree can apply for a grant up to four years after graduating or quitting the course, on the condition that they took their Master's degree immediately after their Bachelor's degree. The date will be calculated from the date specified on the diploma (or the certificate) issued by the university of the arts. If there is an interval between the time when the applicant was awarded the Bachelor's degree and the time when s/he embarked on his/her Master's degree, this intervening period will be subtracted from the term of four years. This intervening period will be deemed to constitute part of the applicant's professional practice.
- Visual artists who have not taken a Bachelor's degree with a visual arts curriculum, but only a Master's degree with a visual arts curriculum can apply up to two years after leaving the academy.
- If the applicant attended a post-academic institution or post-doctoral programme, such as the Rijksakademie, the Ateliers, the Jan van Eyck Academy, BAK or Sundaymorning@EKWC, the time s/he spent here will be regarded as part of his/her professional practice.
- Artists who are currently students, e.g. taking a Bachelor's or Master's degree, are ineligible for a Stipendium for Emerging Artists. So are artists attending post-academic or post-doctoral programmes. Furthermore, artists cannot apply for this grant to help them cover their tuition fees for the aforementioned degrees or programmes.
- In order to be eligible for a grant, the visual artist must be active as a professional artist and must be integrated into the Dutch professional visual arts community.

If you have not received an education with a fine arts curriculum

- The applicant possesses a minimum of one and a maximum of four years of professional practice as a visual artist. The moment at which the artist first presents the work within the field of professional visual art is considered as the start of the professional practice.
- Periods in which the applicant follows an education do not count towards the duration of the professional practice. An exception applies for participation in post-academic or postdoctoral programmes: these periods *are* considered part of the professional practice.

Taxable income

- In order to be eligible for a Stipendium for Emerging Artists, the applicant's taxable income during the period for which the application is submitted must not exceed €35,000.
- The size of the applicant's aggregate income will be assessed in advance on the basis of the income tax return s/he filed for the previous calendar year. If you submit an application between 1 January and 1 October, please use the aggregate income of the year prior to the previous year.

Previous applications

- A Stipendium for Emerging Artists is awarded to an artist just once.
- Artists whose previous applications were rejected because their artistic performance was found wanting are ineligible for a Stipendium for Emerging Artists for the next twelve months.
- A Stipendium for Emerging Artists cannot be awarded while the artist is receiving another grant from the Mondriaan Fund if the Fund's board is of the opinion that the grant will cover the same costs.

Assessment

All applications that satisfy all the aforementioned requirements and that have been submitted with the requested annexes will be presented to a committee which will issue recommendations on the allocation of a Stipendium for Emerging Artists. Click [here](#) if you wish to learn how your application will be processed.

The advisory committee will assess whether the artist's artistic performance of the past two to four years is expected to develop into a meaningful contribution to Dutch contemporary visual art. Among other things, the committee will assess the applicant's cultural entrepreneurship. The committee will assess the applicant's artistic performance on the basis of:

- Visual documentation;
- The applicant's CV (resume);
- An explanation of the applicant's work and recent developments in the artist's professional practice;
- A rough work plan providing some information on what the applicant intends to do in the next year;
- A rough presentation plan explaining how the applicant will seek to reach the right audience in an inspiring manner.

Artistic performance

In assessing the applicant's artistic performance, the advisory committee will consider the following interrelated criteria:

- The question as to whether the artist's artistic performance will develop into a meaningful contribution to Dutch contemporary visual art. This assessment is primarily focussed on the connection between the artist's artistic principles and the way in which these are expressed in his or her work. Among other things, the committee may examine the intellectual meaning of the concept, the artist's power of imagination and his/her mastery of the chosen materials. Furthermore, the committee will examine how the artist's work and opinions relate to the historical and current context.
- The artist's cultural entrepreneurship. This will be assessed on the basis of the artist's investigative and/or innovative approach, the way in which the artist presents himself/herself and seeks to find and engage an appropriate audience for his/her work in an inspiring manner, the way in which the artist transforms his/her activities in terms of art (recognition) and of revenue, as well as the partnerships in which the artist has entered to get his/her work produced, such as crowd-funding.

If the committee issues a favourable opinion on the artist's artistic performance, it will then proceed to assess his/her work plan and presentation plan.

Plans and profile

In addition to the quality of previously realised work, the assessment will take into account the committee's expectations regarding the development of the applicant's work and the applicant's professional practice. The advisory committee will assess this on the basis of:

- The applicant's work plan, featuring the rough plans for new work and the direction in which the applicant seeks to develop;
- The presentation plan in which the applicant describes how s/he will seek to present his/her work and attract the right audience in an inspiring manner.

Final assessment

A Stipendium for Emerging Artists can only be awarded if the advisory committee issues a positive recommendation on the applicant's artistic performance, work plan and presentation plan.

For budgetary reasons, the Mondriaan Fund's board may request the advisory committee to weigh the applications against each other and rank the positive recommendations in order of priority.

Apply

Applications for a Stipendium for Emerging Artists can be submitted through the Mondriaan Fund's [online application system](#), for which you need an account. With your account you can access the application form, where you can fill in the questions and upload the information requested in the checklist below. Click [here](#) for the FAQ about online applications.

Applications for a Stipendium for Emerging Artists can be submitted throughout the year. Applicants must allow for a total processing period of a maximum of three months from the moment the application is completed. Grants from the Mondriaan Fund cannot be awarded with retroactive effect, which is why the application must be submitted well before the desired starting date.

Contact

For assistance or questions, please contact [Lisa van Beek](#) [+31 (0)20 523 16 73], [Niels Engel](#) [+31 (0)20 523 15 06] or call the general phone number: +31 (0)20 523 15 23.

Checklist

In the [online application form](#) you must upload the requested information as a pdf. We advise you to formulate and collate this information before you fill out the form. We additionally request you to answer various questions, including questions for evaluation purposes.

Certificate/deregistration or extract from Chamber of Commerce

A copy of diplomas of education programme(s) with a visual art curriculum, or a statement from the academy when the course was terminated prematurely. If there hasn't been a formal fine arts training, a recent extract from the Chamber of Commerce should be uploaded, indicating that the applicant works as a visual artist.

Artist statement

A statement on your work and the development of your professional practice. Give a description of the intellectual and artistic principles and how these are expressed in your work and in your professional practice. Please include any collaborations or partnerships.

CV

A compact CV with the most significant data concerning your professional practice, with an emphasis on the past two to four years. Mention exhibitions (indicate whether it concerns solo or group exhibitions), events, commissions, awards, publications, etc., including the years in which these occurred. Also mention related activities, such as teaching posts, advisory roles or work on committees.

Work plan

With an indication of your global plans for new work in the coming year, possible collaborations, and the direction in which you want to develop.

Presentation plan

With a description of how you will try to attract and bind a relevant audience to your work or work process, for example via a blog, website, exhibition, open studio, workshop or your professional network.

Copy of your tax return or provisional assessment

- If you apply after the 1st of October, upload the tax form or assessment of the previous calendar year.
- If you apply between the 1st of January and the 1st of October, upload the form or assessment of the year prior to the previous calendar year.
- If you have not filed a tax return over these years, we ask for a personal income statement and an explanation as to why you haven't filed a tax return and/or a statement from the tax authorities indicating that you were not required to file a tax return.

Visual documentation

With recent work from the last two to four years up to a maximum of twenty digital images in one PDF file (max. size 100 MB). You can also upload video and audio fragments. The total size and duration of the presentation (images and separate video or audio fragments) should not exceed 300 MB and 15 minutes duration. Please click [here](#) for the technical specifications.

List of documentation

Each image, or film, video or sound fragment should be listed, titled and dated. Moving images and sound should be timed. For example: 01, title, 2010, 2 minutes.

If applicable:

Extract from Municipal Personal Records Database

If you don't have the Dutch nationality, a recent extract from the municipal Personal Records Database (BRP) is required. The document should not be older than three months.

Recent bank statement

If this is the first time you are applying with the Mondriaan Fund or if your bank account details have changed since your previous application, we request you to upload a recent bank statement. If you use a corporate bank account, we ask you to upload a recent registration of your organization (one-person business) with the Chamber of Commerce to verify whether your account is connected to a one-person business.

Mentoring and Prospects & Concepts

The Mondriaan Fund aims to contribute to the artistic development, professionalism and positioning of emerging artists. This is why the fund not only provides artists who have been awarded a Stipendium for Emerging Artists with financial support but also acts as a relationship broker by performing the following activities:

- **Mentoring**
All artists who have received a Stipendium for Emerging Artists are given the opportunity to sign up for the [Mentoring](#) programme within 24 months of being awarded the grant. During this programme, artists will be supervised for one year by an experienced artist or intermediary.
- **Prospects & Concepts**
Every year, the Mondriaan Fund organises the [Prospects & Concepts](#) exhibition at the Art Rotterdam international art fair held at the Van Nelle factory. All the artists who received a Stipendium for Emerging Artists two years prior to the exhibition will be invited to take part.