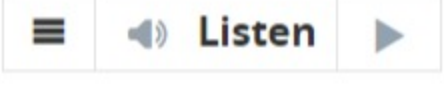


Stipendium for Established Artists



[terms and conditions](#) [application form](#)

application closed

For whom and for what?

The Stipendium for Established Artists is intended for visual artists who have been professionally active as visual artists for at least four years. The work grant is intended to help artists fund the purchase of materials, work time and services provided by third parties. The grant is meant to enable artists to create new work and to experiment. The grant can be used for all aspects related to the development of new work, such as research, materials, equipment or projects. The grant amount can also be used to accept a commission or take part in exhibitions and events in the Netherlands and abroad.

The aim is to promote the artist's oeuvre, cultural entrepreneurship and profile, which will hopefully result in the creation of work that can make a meaningful contribution to Dutch contemporary visual art.

A Stipendium for Established Artists is €38,000 for a minimum of 24 months. Generally, the amount will be provided in four instalments, distributed over a period of four years. The applicant may choose to have his or her grant money distributed at different times – for example, due to fluctuating production and market conditions. The applicant can state his or her preference in the application form. A Stipendium for Established Artists can only be awarded once every four years.

Conditions

In addition to the [General Terms and Conditions](#), a Stipendium for Established Artists is subject to the following conditions:

Training and professional practice

- The applicant must have been working professionally as a visual artist for at least four years. A degree from a university of the arts is not required in order for an artist to be eligible for a Stipendium for Established Artists.
- Artists who have completed a degree from a university of the arts can only start applying for this grant four years after graduating. Periods during which the artist took a visual-arts-related Master's degree do not count towards the period of professional practice.
- Periods during which the applicant attended a post-academic institution or workplace such as the Ateliers, National Academy (Rijksakademie), BAK, Sundaymorning@EKWC or the Jan van Eyck Academy are deemed to be part of the required four years.
- In order to be eligible for a grant, the artist must be professionally active as a visual artist and must be integrated in that capacity into the Dutch professional visual art community.

Taxable income

- In order to be eligible for a Stipendium for Established Artists, the applicant's aggregate income in the two calendar years prior to the years covered by the grant must not exceed €38,000 per year. Any previous grants awarded by the Mondriaan Fund will not be taken into account.
- The amount of the aggregate income will be assessed on the basis of the applicant's income tax returns for the previous two calendar years. If you submit an application between 1 January and 1 October, please use the aggregate income of the two years prior to the previous year.
- If the artist's income in the two calendar years prior to grant allocation exceeds €38,000, but it seems likely that the artist's income will be lower in the year of allocation and the subsequent years (for example, because the applicant resigned from his/her job), the artist is welcome to submit an application. The artist's income will then be assessed on the basis of the artist's tax returns and tax assessments for the year of allocation and the subsequent year. The applicant will have to declare her/her aggregate income over each of these years. He/she will have to submit his or her tax return by 15 July of the following year. In addition, a copy of the definitive tax assessment/s must be submitted as soon as the applicant has received it. The same condition applies to applicants who did not file a tax return in the Netherlands over the previous two calendar years.

Previous applications

- A Stipendium for Established Artists can only be awarded once every four years.
- Artists whose previous applications were rejected because their artistic performance was found wanting are ineligible for a Stipendium for Established Artists for the next twelve months.
- A Stipendium for Established Artists cannot be awarded while the artist is receiving another grant from the Mondriaan Fund if the Fund's board is of the opinion that the grant will cover the same costs.

Assessment

All applications that comply with all the formal conditions and have been submitted with the requested annexes will be presented to a committee that will issue recommendations on the allocation of a Stipendium for Established Artists. Click [here](#) if you wish to learn how your application will be processed. The advisory committee will assess whether the artist's artistic performance of the past four years has made a meaningful contribution to Dutch visual arts. Among other things, the committee will assess the applicant's cultural entrepreneurship. The committee will assess this on the basis of:

- Visual documentation;
- The applicant's CV (resume);
- More information on the applicant's work and professional practice;
- A work plan explaining the artist's plans for the next few years;
- A presentation plan explaining how the applicant will seek to reach the right audience in an inspiring way.

Artistic performance

In assessing the applicant's artistic performance, the advisory committee will consider two interrelated criteria:

- The artistic quality of the artist's work. Is the quality of the oeuvre that the artist had created up to the moment when he/she submitted the application significant to contemporary visual art, and is there a similar expectation in terms of the way the artist's work will develop? This assessment is primarily focussed on the connection between the artist's artistic principles and the way in which these are expressed in his or her work. Among other things, the committee may examine the intellectual meaning of the concept, the artist's power of imagination and his/her mastery of the chosen materials. Furthermore, the committee will examine how the applicant's work and opinions relate to the historical and current context.
- The recognition of the artist's being a real artist, as demonstrated by the nature, venues and significance of solo or group exhibitions, sales and publications, purchases, commissions, grants and awards received by the applicant. Other aspects of cultural entrepreneurship will also be assessed. For instance, the artist's investigative and/or innovative approach, the way in which the artist expresses himself/herself and seeks to find and engage an appropriate audience for his/her work in an inspiring manner; the publicity-related, organisational and teaching activities in which the artist has engaged, and/or the collaborations s/he has entered into to get his/her work produced, such as crowd-funding.

If the committee issues a favourable opinion on the artist's artistic performance, it will then proceed to assess his/her work plan and presentation plan.

Plans and profile

In addition to the quality of previously realised work, the assessment will take into account the committee's expectations regarding the development of the artist's work and the applicant's professional practice. The advisory committee will assess this on the basis of:

- The applicant's work plan, featuring an extensive description of his/her plans for new work and the direction in which the applicant seeks to develop.
- The presentation plan, in which the applicant presents the (hopefully inspiring) manner in which his/her new work will be displayed and/or sold to the right audience and which other efforts s/he will make to introduce the public to his/her work.

Final assessment

A Stipendium for Established Artists can only be awarded if the advisory committee issues a positive recommendation on the applicant's artistic performance, work plan and presentation plan.

For budgetary reasons, the Mondriaan Fund's board may request the advisory committee to weigh the applications against each other and rank the positive recommendations in order of priority.

Apply

Applications for a Stipendium for Established Artists can be submitted through the Mondriaan Fund's [online application system](#), for which you need an account. With your account you can access the application form, where you can fill in the questions and upload the information requested in the checklist below. Click [here](#) for the FAQ about online applications.

Applications for a Stipendium for Established Artists can be submitted throughout the year. Applicants must allow for a total processing period of a maximum of three months from the moment the application is completed. Grants from the Mondriaan Fund cannot be awarded with retroactive effect, which is why the application must be submitted well before the desired starting date.

Contact

For assistance or questions, please contact [Rob Knijn](#) [+31 (0)20 523 15 09], [Sandra Nicolai](#) [+31 (0)20 523 15 51], [Niels Engel](#) [+31 (0) 523 15 06] or [Dewy Karsten Schöler](#) [+31 (0)20 523 15 15] or call the general phone number: +31 (0)20 523 15 23.

Checklist

In the [online application form](#) you must upload the requested information as a pdf. We advise you to formulate and collate this information before you fill out the form. We additionally request you to answer various questions, including questions for evaluation purposes.

Artist statement

A statement on your work and your professional practice. Give a description of the intellectual and artistic principles and how these are expressed in the work and in the professional practice. Please include any collaborations or partnerships. A maximum of three pages.

CV

A compact CV with the most significant details on your professional practice with an emphasis on the past two to four years. Mention exhibitions (indicate whether it concerns solo or group exhibitions), events, commissions, awards, publications etc., including the years in which these occurred. Also mention related activities, such as teaching posts, advisory roles or work on committees.

Work plan

A description of your plans for new work and for your professional practice, over the coming four years. Also mention collaborations and other relevant plans. A maximum of three pages.

Presentation plan

With a description of how you will try to attract and bind a relevant audience to your work (process), for example via a blog, website, exhibition, open studio, workshop or your professional network.

Copy of your tax return or provisional assessment

- If you apply after the 1st of October, upload the form or assessment of the previous calendar year.
- If you apply between the 1st of January and the 1st of October, upload the form or assessment of the year prior to the previous calendar year.
- If you have not filed a tax return over these years, we ask for a personal income statement and an explanation as to why you haven't filed a tax return and/or a statement from the tax authorities indicating that you were not required to file a tax return.

Visual documentation

With recent work from the last four years, up to a maximum of twenty digital images in one PDF file (max. size 100 MB). You can also upload video and audio fragments. The total size and duration of the presentation (images and separate video or audio fragments) should not exceed 300 MB and 15 minutes duration. Please click [here](#) for the technical specifications.

List of documentation

Each image, or film, video or sound fragment should be listed, titled and dated in one PDF file. Moving images and sound should be timed. For example: 01, title, 2010, 2 minutes.

If applicable:

Extract from Municipal Personal Records Database

If you don't have the Dutch nationality, a recent extract from the municipal Personal Records Database (BRP) is required. The document should not be older than three months.

Recent bank statement

If this is the first time you are applying with the Mondriaan Fund or if your bank account details have changed since your previous application, we request you to upload a recent bank statement.

A recent registration of your organization with the Chamber of Commerce

If you use a corporate bank account, we ask you to upload a recent registration of your organization (one-person business) with the Chamber of Commerce to verify whether your account is connected to a one-person business.